



**JC VAULTMAN**

**Estudio Cenital**  
Calle de Santa Hortensia, 16  
28002 Madrid

**Junio, 2017**

MOTION  
PURSUIT#001



# MOTION PURSUIT#001

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Calle de Santa Hortensia, 16  
28002 Madrid





Fotografia: @mumisnotcooking

# I work my paintings like I treat horses

It is through movement that I experiment and transpose my feelings.  
It's my way to go further and feel life.

I grew up in an iconoclastic artist's family. When it was time for me to choose, curiously I decided to study science, maybe to rebel against my origins, or perhaps simply because I believed I would find more answers in that area of expertise.

## THE GOAL I SET MYSELF

After graduating in vet medicine, I turned to a more alternative way of curing living beings: osteopathy. I discovered that good health was a question of good balance, and that it meant touching and feeling in order to restore the movement of tissues. For 13 years now I have developed an original manual practice around race horses and their jockeys, travelling all over Europe to prepare them for the races.

## IN MY ARTISTIC QUEST

## IS TO TRANSCRIBE

During this period, I searched for a way to express the feelings I had while practicing my manual therapy. That is how painting entered my life.

## AND TO TRY TO CREATE

In 2013, I destroyed the walls of my Parisian cellar to make my first workshop. It was a breakthrough! It was the perfect place to finally develop my skills painting, and to write down my feelings.

## MOVEMENT THROUGH

I treat horses like I work my paintings. It is all about feeling and balance. There are a lot of similarities between these two practices: I work until I feel a good global movement, I restore it or reinforce it until - the body in one case, the canvas in the other -, perfect balance is attained.

## FORM, TEXTURE

## AND COLOR

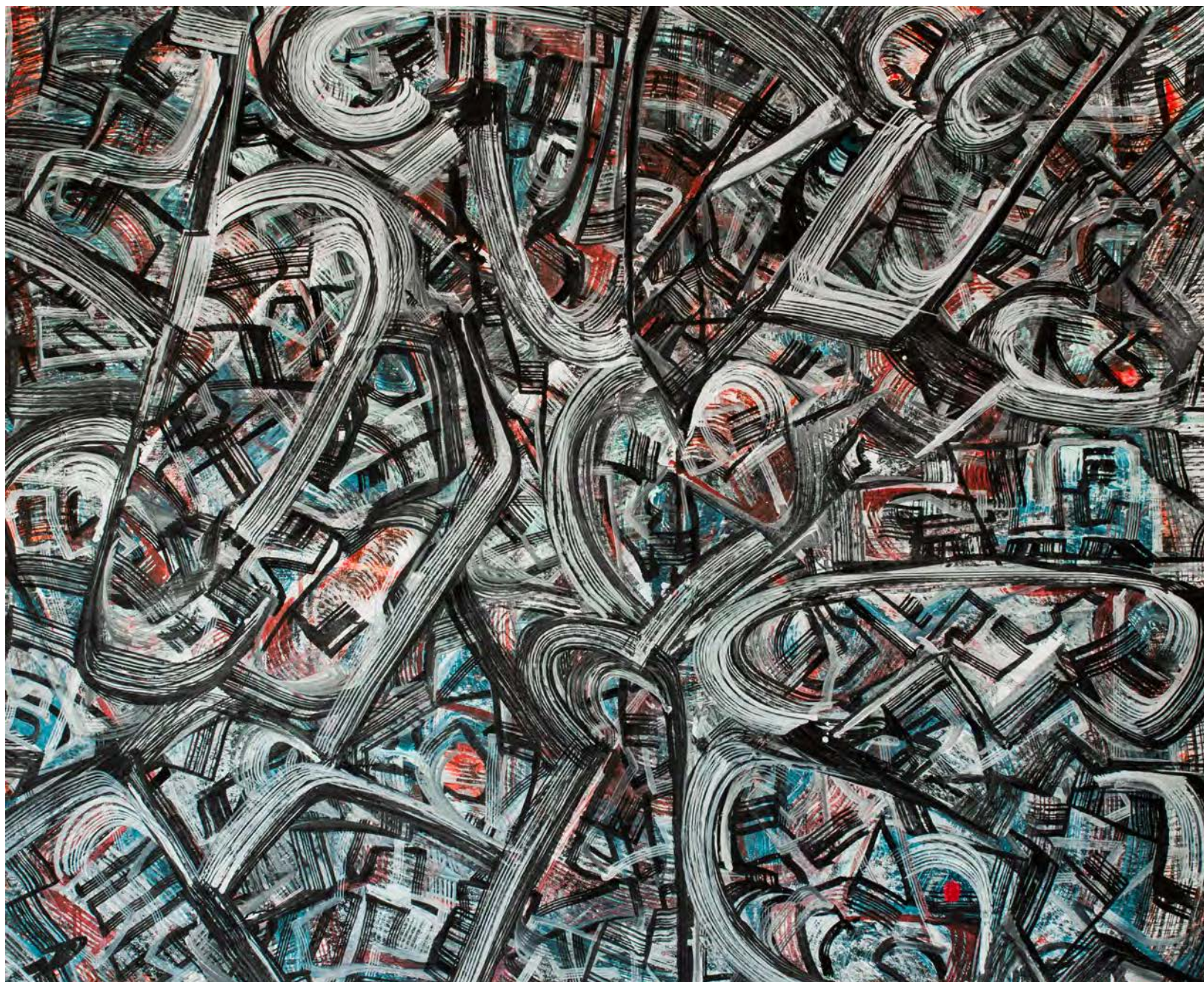
The goal I set myself in my artistic quest is to transcribe and to try to create movement through form, texture and color. Though it seems unreachable, the path is endlessly fascinating...

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**Le pavé**  
2015  
97 x 130  
Acrylique sur toile

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**Seconde navigation**

2016

180 x 220 cm

Acrylique / encre de chine sur toile

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**Rock painting**

2015

200 x 200

Acrylique / encre de chine sur toile

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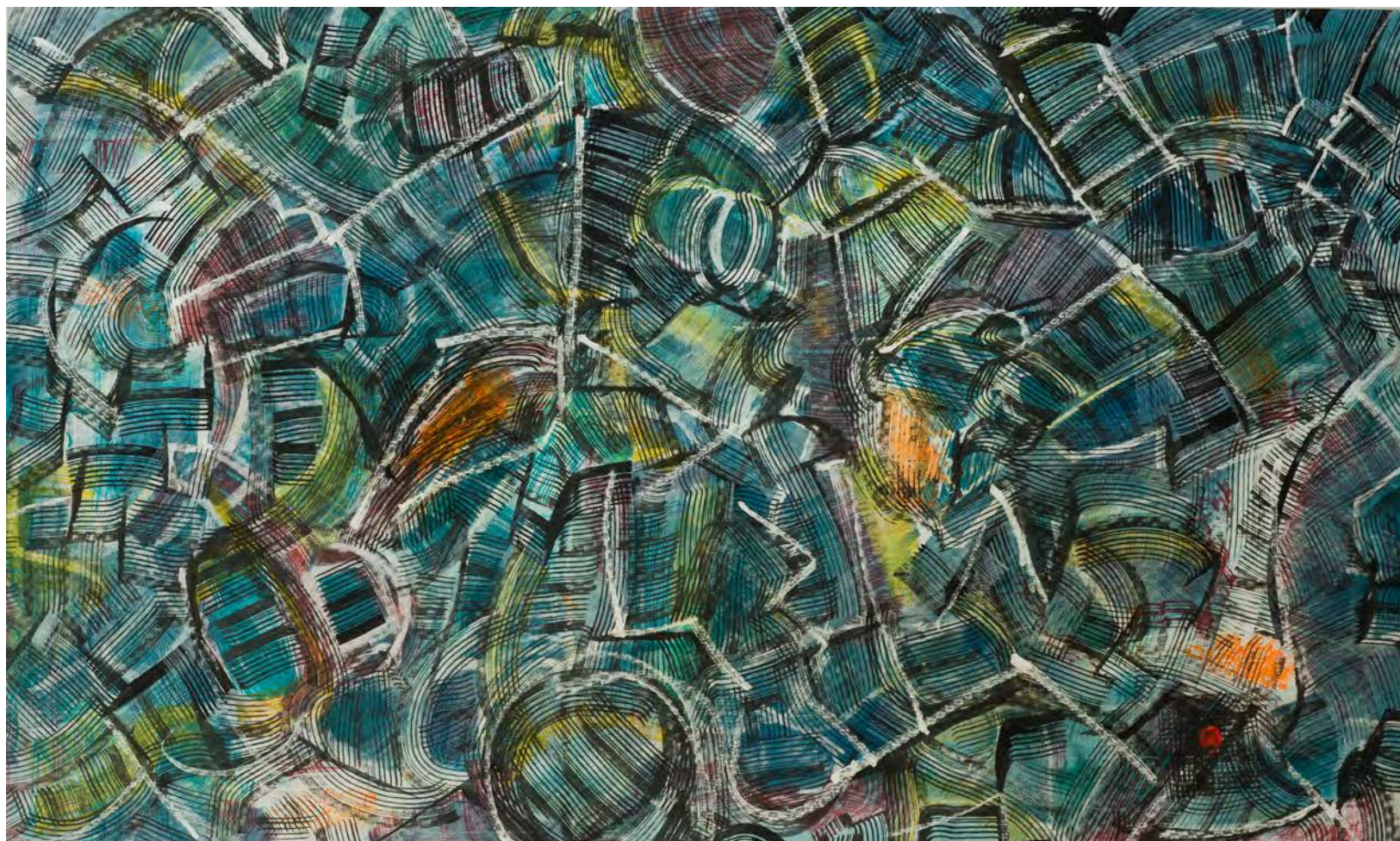
**Big BEN**

2016

210 x 220

Acrylique / encre de chine sur toile

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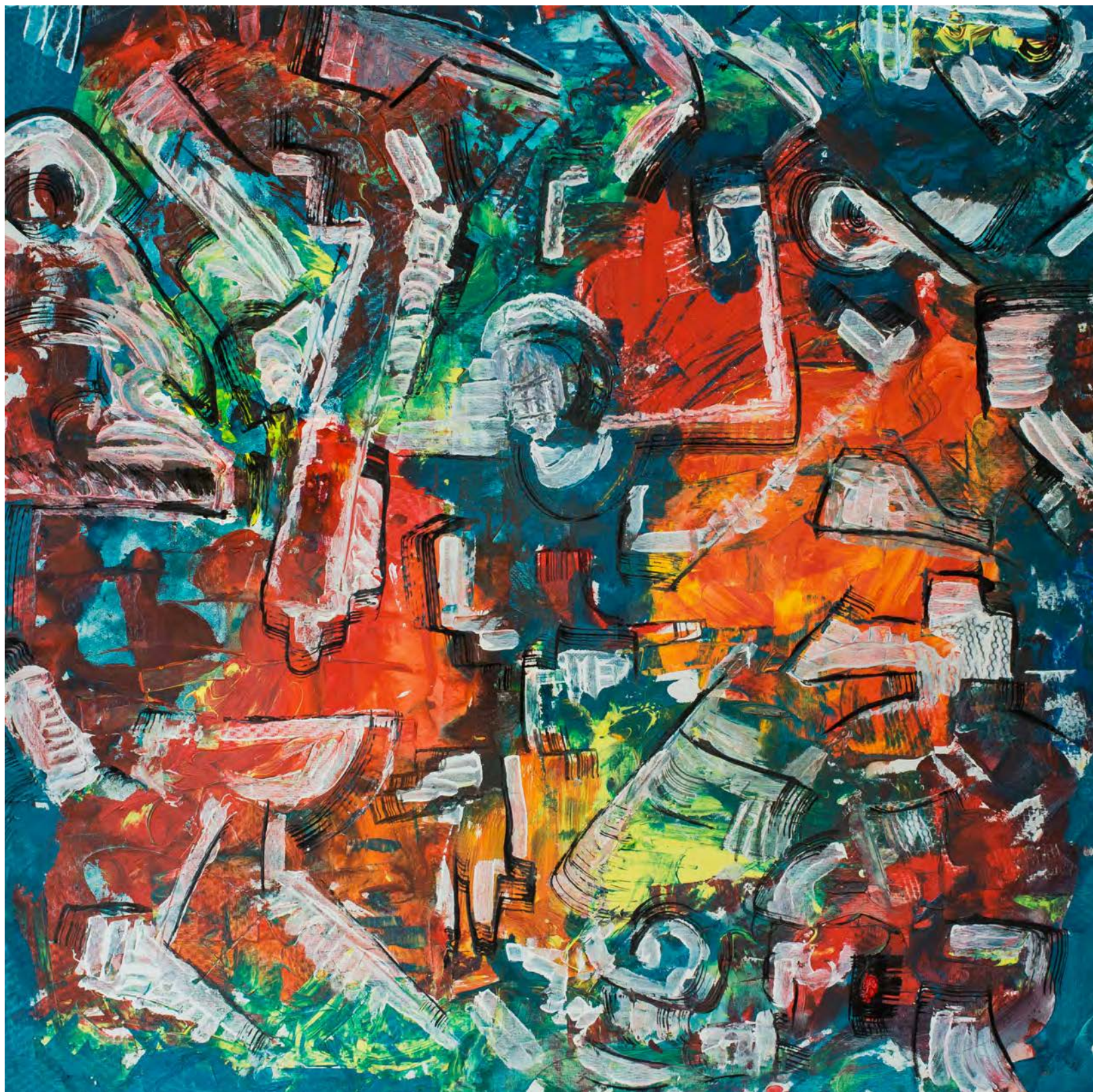
**Ariane's thread**

2016

120 x 200

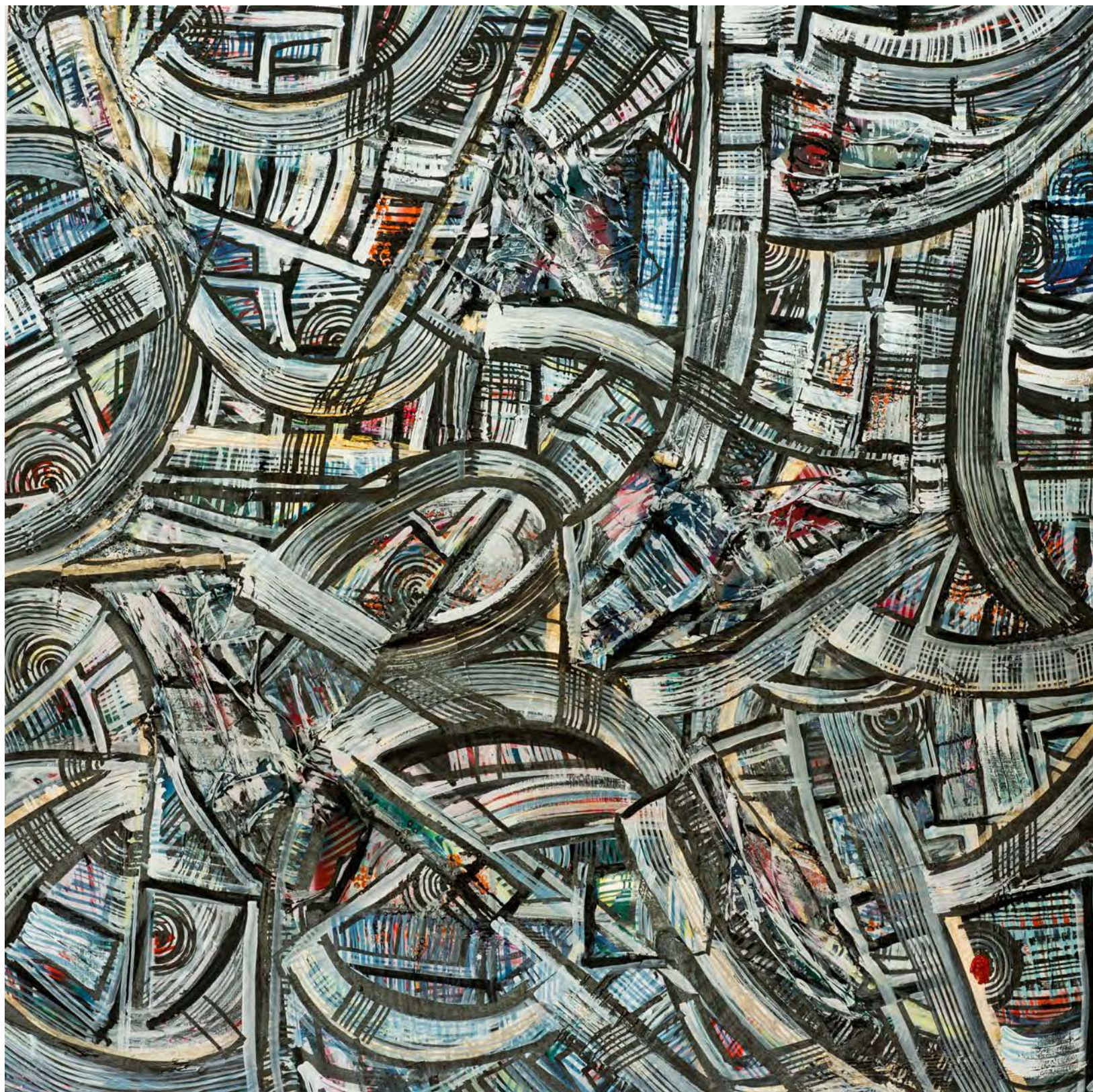
Acrylique / Encre de chine sur toile

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**Miami Vice**  
2016  
200 x 200  
Acrylique sur toile

MOTION  
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**Weak interaction**

2017

150 x 150

Technique mixte

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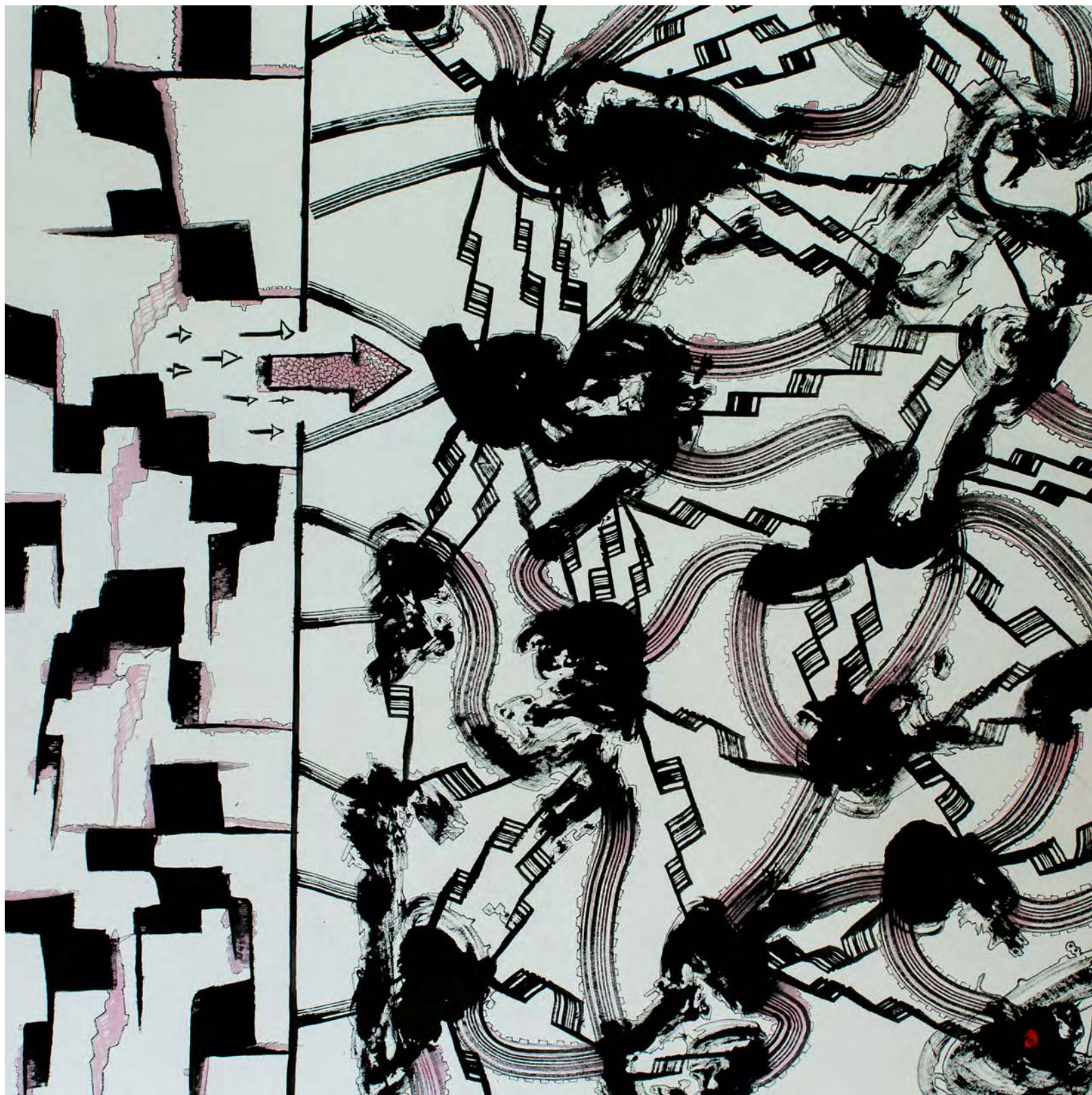
**Daimôn**

2016

195 x 200

Acrylique / encre de chine sur toile

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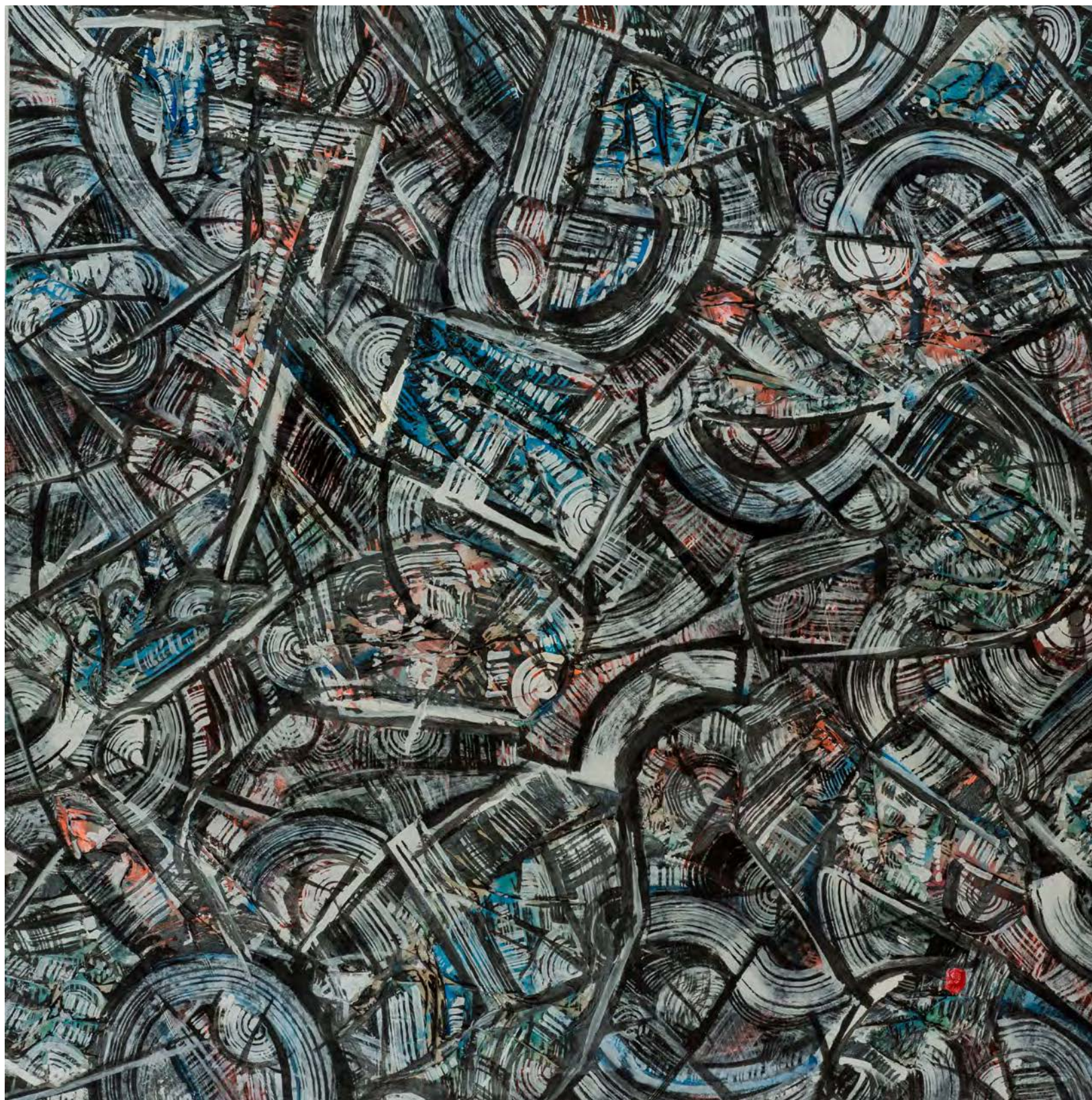
**Transition**

2016

200 x 200

Acrylique / encre de chine sur toile

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**Complexity**  
2017  
150 x 150  
Technique mixte

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**Serendipity**

2016

200 x 200

Acrylique / encre de chine sur toile

**El Boxeador**  
2016  
220 x 330 cm  
Acrylique sur toile





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**Crypt Flavor**  
2015  
200 x 200  
Acrylique sur toile

MOTION  
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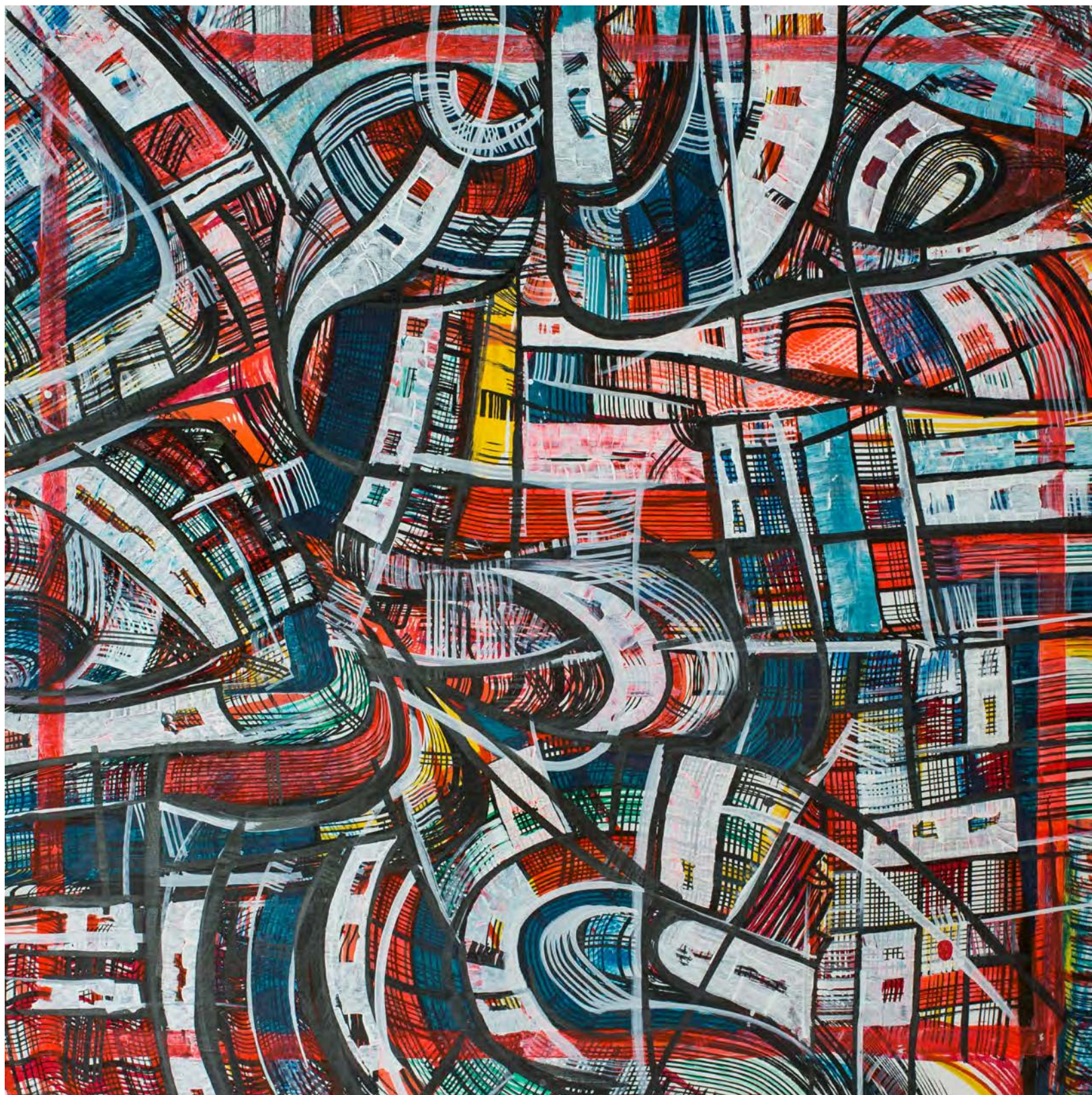
**Chtulhu Birth**

2016

180 x 200

Acrylique / encre de chine sur toile

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**Mondrian's Nightmare**

2017

170 x 170

Acrylique sur toile

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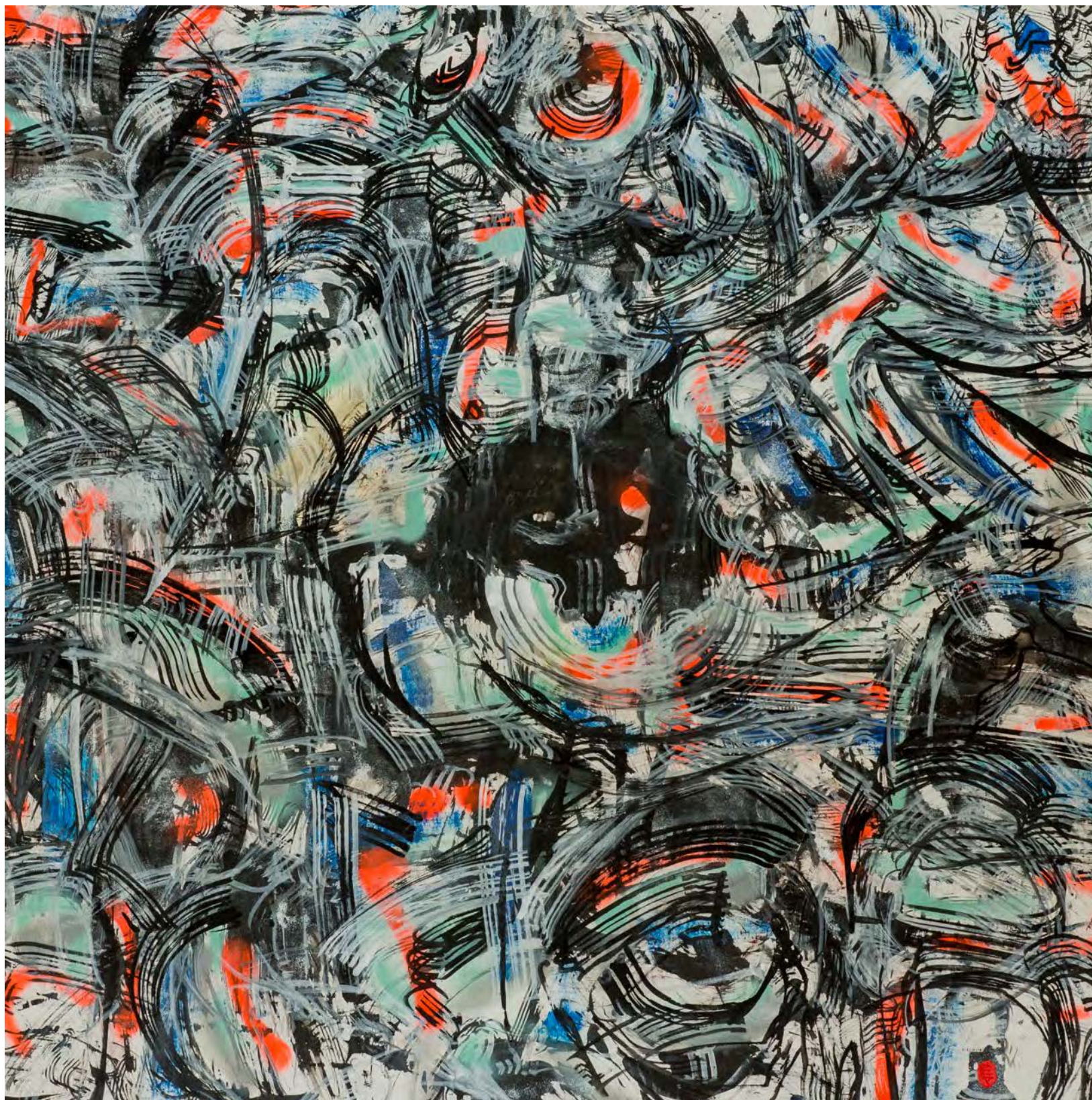
**Little BEN**

2016

150 x 150

Acrylique / encre de chine sur toile

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**Santa Muerte**

2016

150 x 150

Acrylique / Encre de chine sur toile

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**Brain Wash**

2015

200 x 200

Acrylique / encre de chine sur toile

MOTION  
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**Intuition**

2015

60 x 92

Acrylique / Encre de chine sur papier marouflé sur toile

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**Pilot**  
2015  
150 x 150  
Technique mixte

MOTION  
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**Structure rise**  
2016  
150 x 150  
Technique mixte

MOTION  
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**Sounds of red**

2016

150 x 150

Acrylique / encre de chine sur toile

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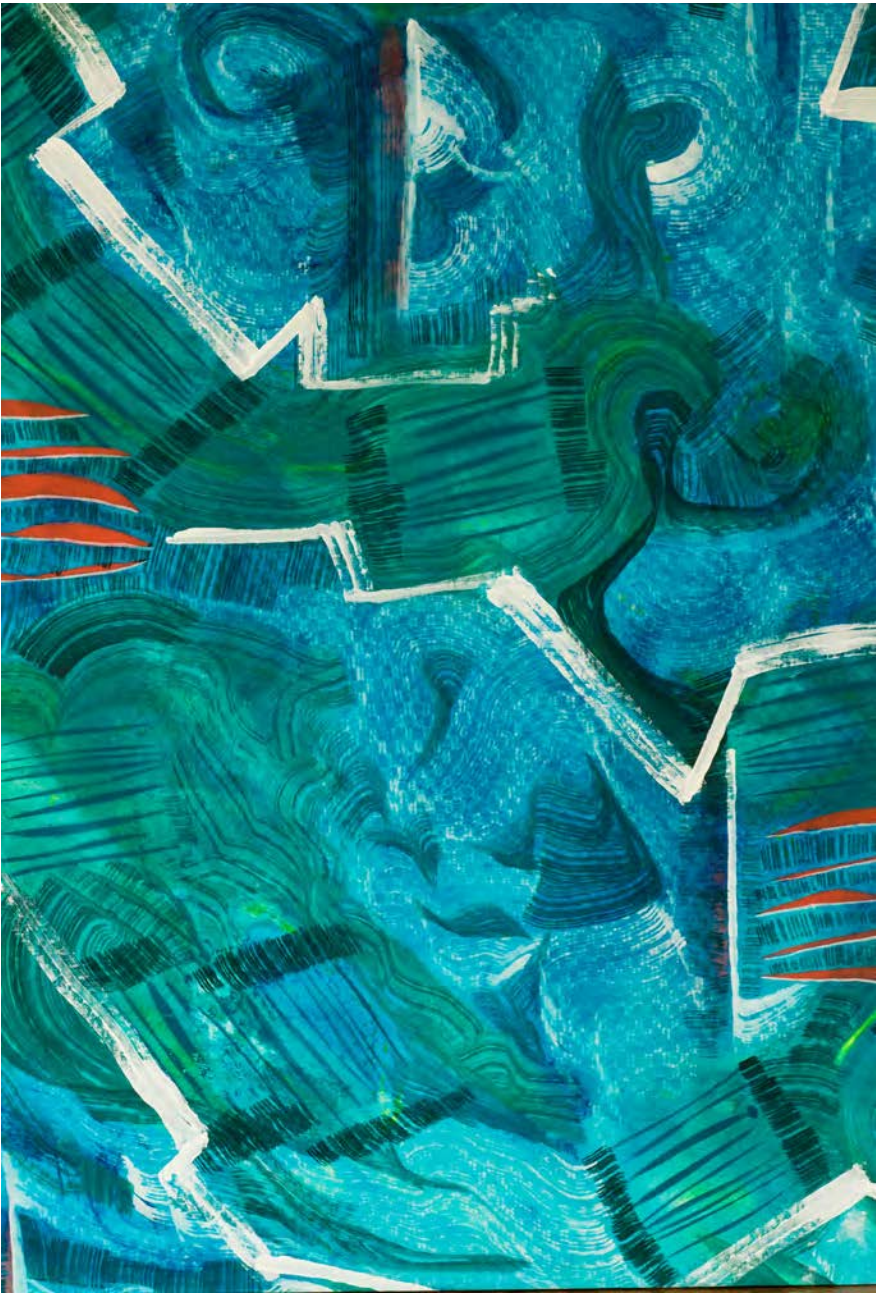
**Okeanos**  
2017  
210 x 160  
Acrylique /  
encre de  
chine sur toile

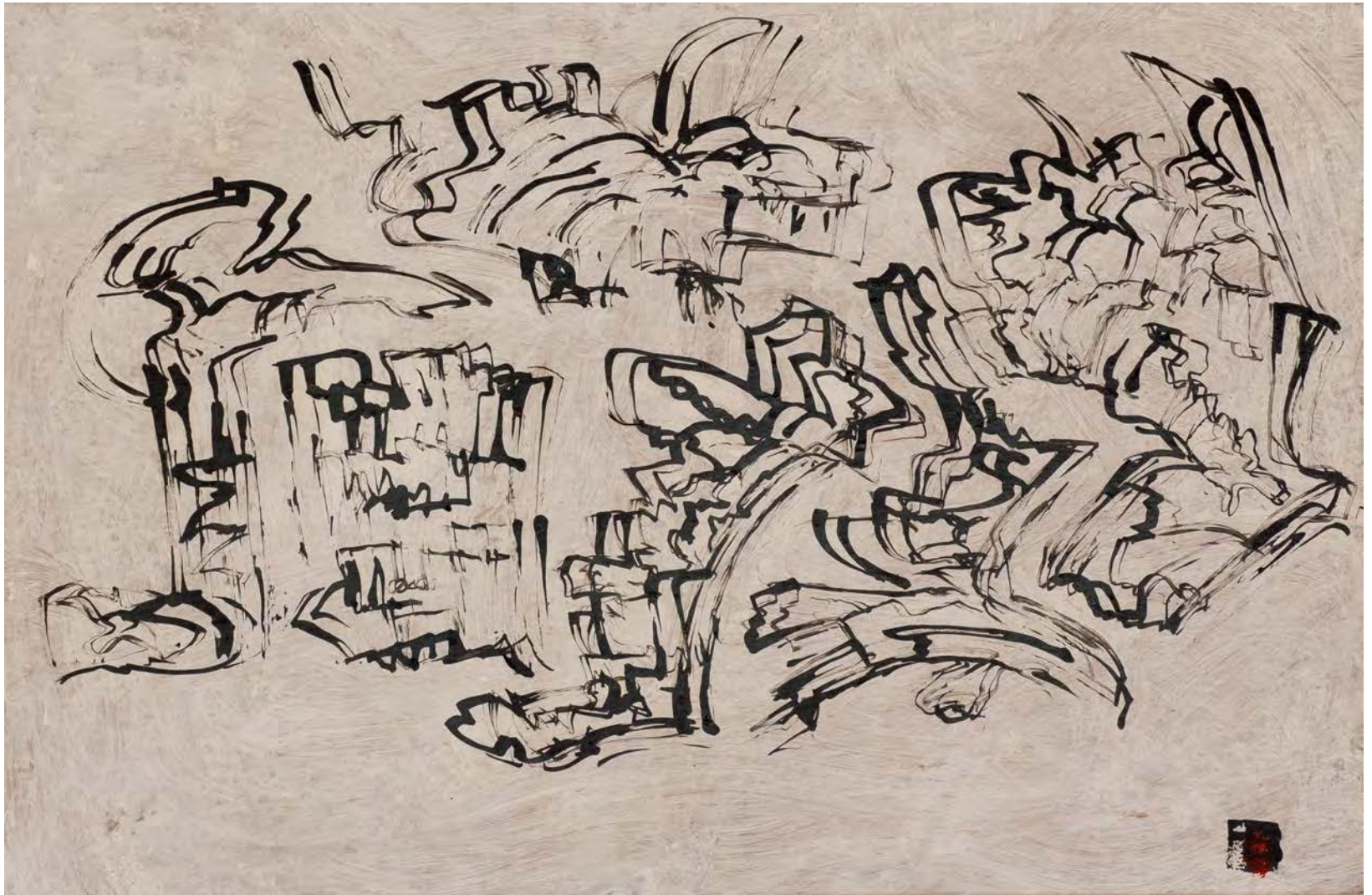


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**Triptyque aqueux**  
2016  
3 x (130 x 89)  
Acrylique sur toile







**Le chien au cactus**

2015

60 x 92

Acrylique / Encre de chine sur papier marouflé sur toile





## **JC VAULTMAN**

### **EXPOSICIÓN MOTION PURSUIT #001**

**ESTUDIO CENITAL.** 23 al 25 de junio, 2017. C/ Santa Hortensia, 16. 28009 Madrid. De 11a 21h.

**VILLA SOKARIS.** 27 de junio al 27 de julio 2017. C/ Camino de Mesoncillos, 31. 28109 La Moraleja, Madrid. Con cita previa.

### **CONTACT**

+34 661 635 959 / [jcvaultman@icloud.com](mailto:jcvaultman@icloud.com) / [www.jcvaultman.com](http://www.jcvaultman.com)