



JC VAULTMAN

Estudio Cenital
Calle de Santa Hortensia, 16
28002 Madrid

Junio, 2017

MOTION
PURSUIT#001

MOTION PURSUIT#0001

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Calle de Santa Hortensia, 16
28002 Madrid





Fotografia: @mumisnotcooking

I work my paintings like I treat horses

It is through movement that I experiment and transpose my feelings.
It's my way to go further and feel life.

I grew up in an iconoclastic artist's family. When it was time for me to choose, curiously I decided to study science, maybe to rebel against my origins, or perhaps simply because I believed I would find more answers in that area of expertise.

THE GOAL I SET MYSELF

After graduating in vet medicine, I turned to a more alternative way of curing living beings: osteopathy. I discovered that good health was a question of good balance, and that it meant touching and feeling in order to restore the movement of tissues. For 13 years now I have developed an original manual practice around race horses and their jockeys, travelling all over Europe to prepare them for the races.

IN MY ARTISTIC QUEST

IS TO TRANSCRIBE

During this period, I searched for a way to express the feelings I had while practicing my manual therapy. That is how painting entered my life.

AND TO TRY TO CREATE

In 2013, I destroyed the walls of my Parisian cellar to make my first workshop. It was a breakthrough! It was the perfect place to finally develop my skills painting, and to write down my feelings.

MOVEMENT THROUGH

FORM, TEXTURE

I treat horses like I work my paintings. It is all about feeling and balance. There are a lot of similarities between these two practices: I work until I feel a good global movement, I restore it or reinforce it until - the body in one case, the canvas in the other -, perfect balance is attained.

AND COLOR

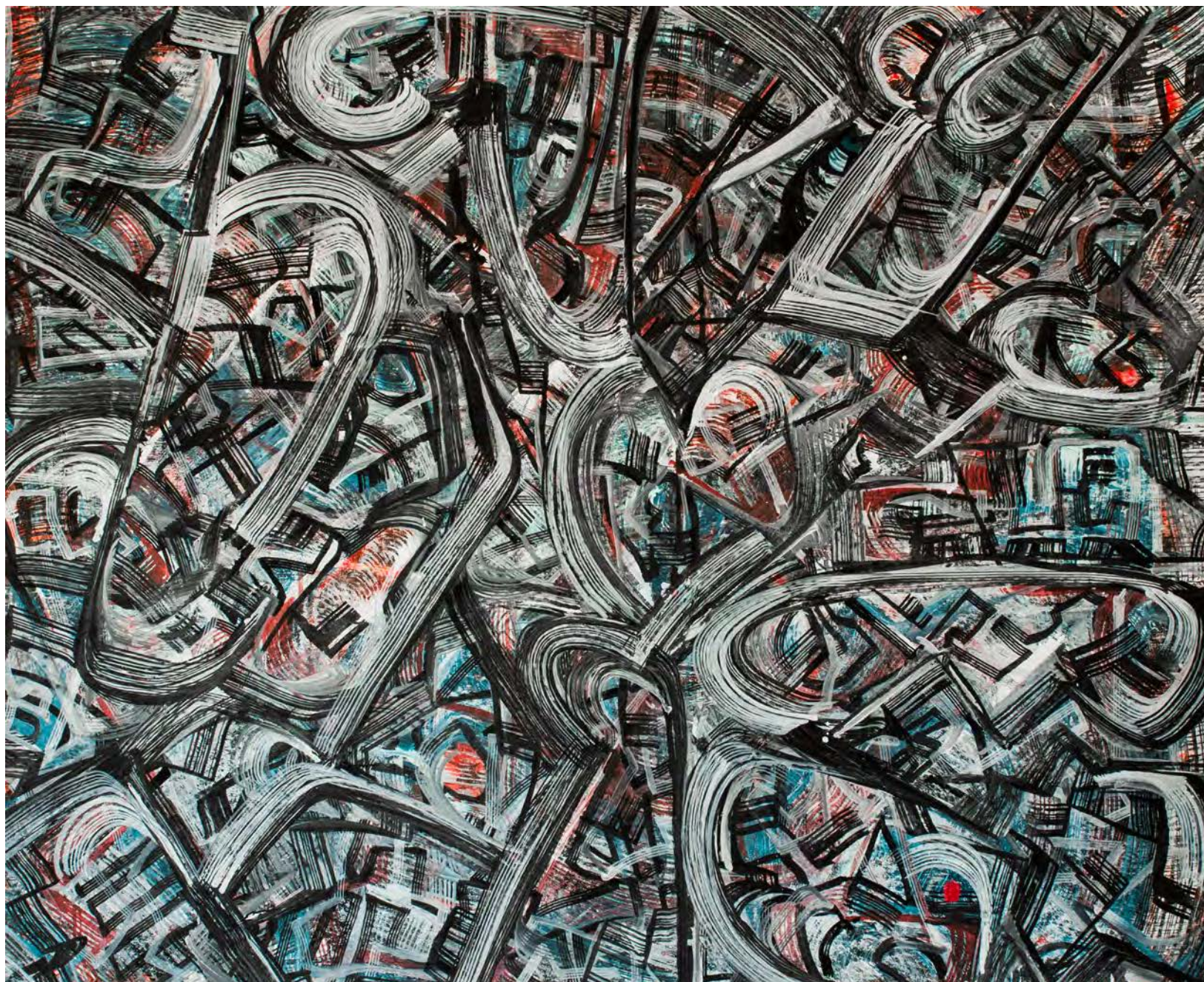
The goal I set myself in my artistic quest is to transcribe and to try to create movement through form, texture and color. Though it seems unreachable, the path is endlessly fascinating...

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Le pavé
2015
97 x 130
Acrylique sur toile

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Seconde navigation

2016

180 x 220 cm

Acrylique / encre de chine sur toile

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Rock painting

2015

200 x 200

Acrylique / encre de chine sur toile

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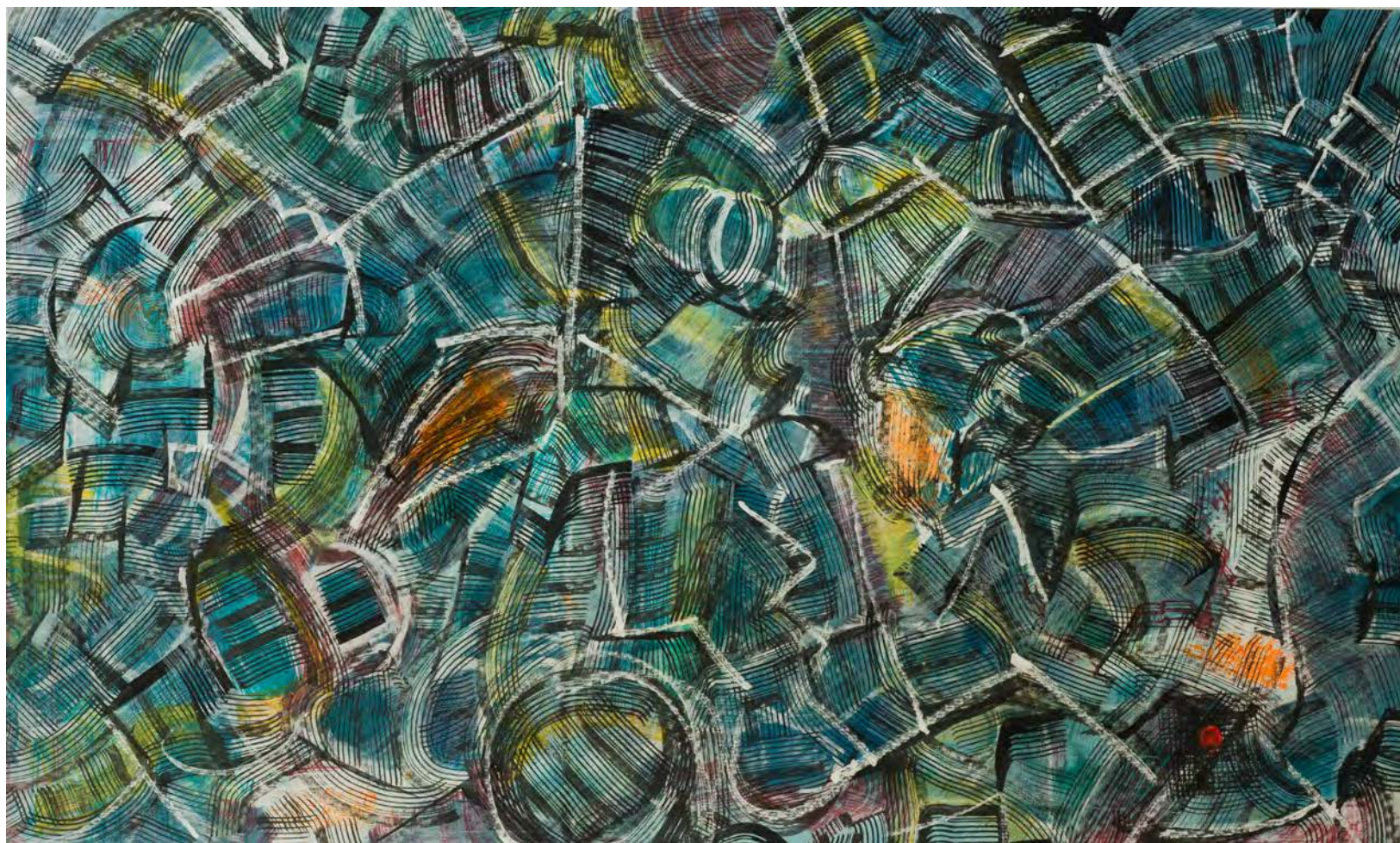
Big BEN

2016

210 x 220

Acrylique / encre de chine sur toile

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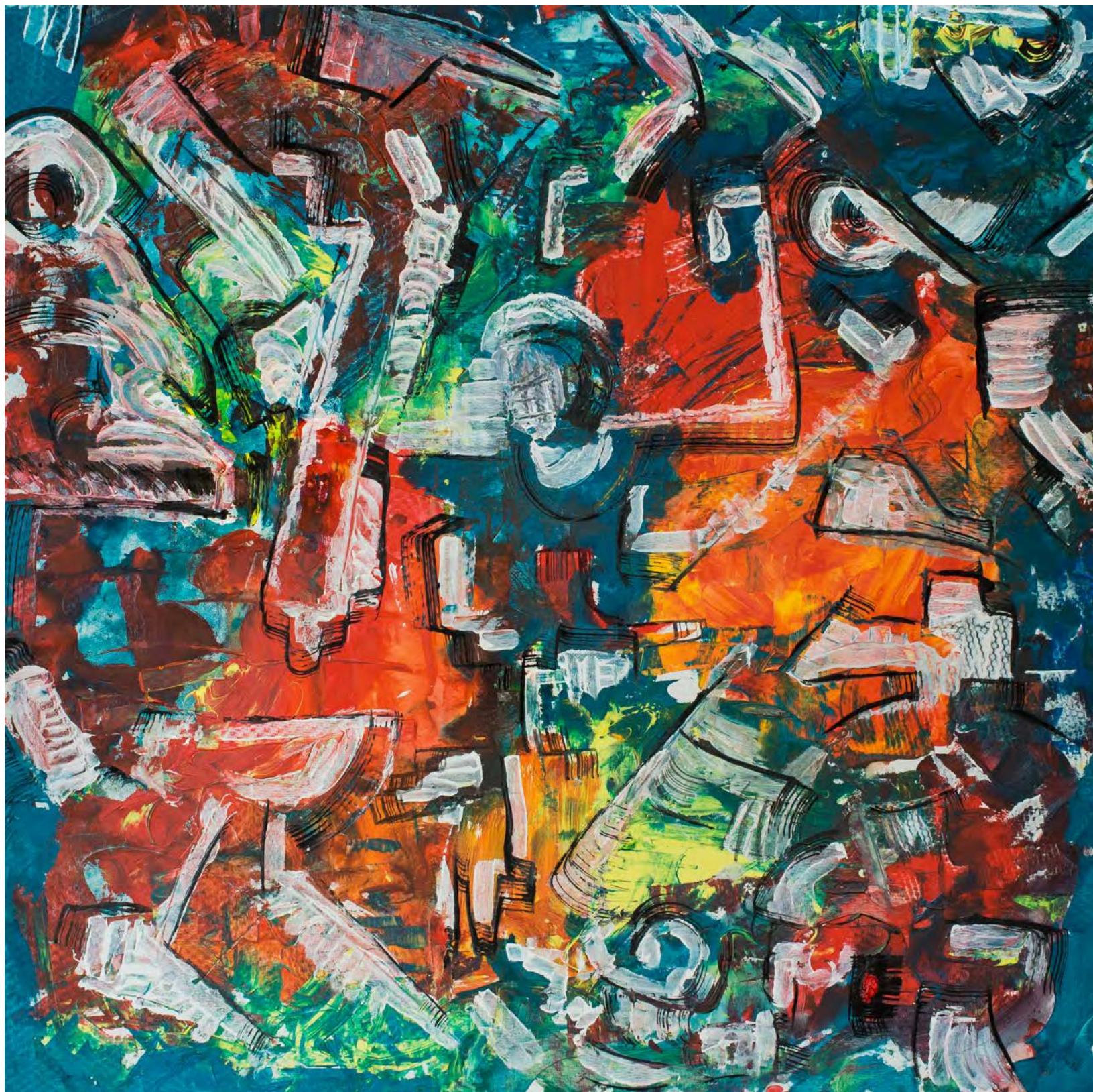
Ariane's thread

2016

120 x 200

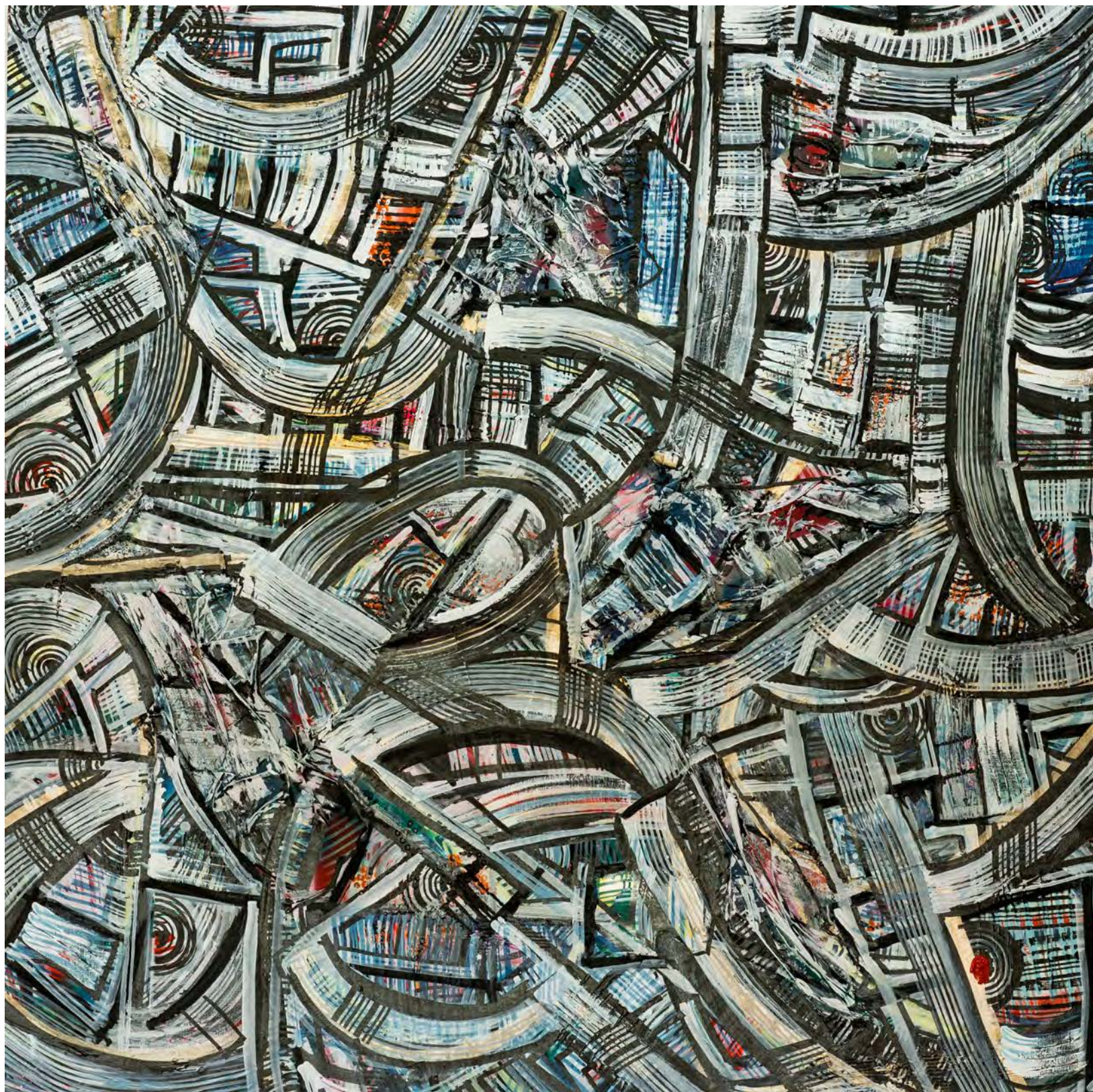
Acrylique / Encre de chine sur toile

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Miami Vice
2016
200 x 200
Acrylique sur toile

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Weak interaction

2017

150 x 150

Technique mixte

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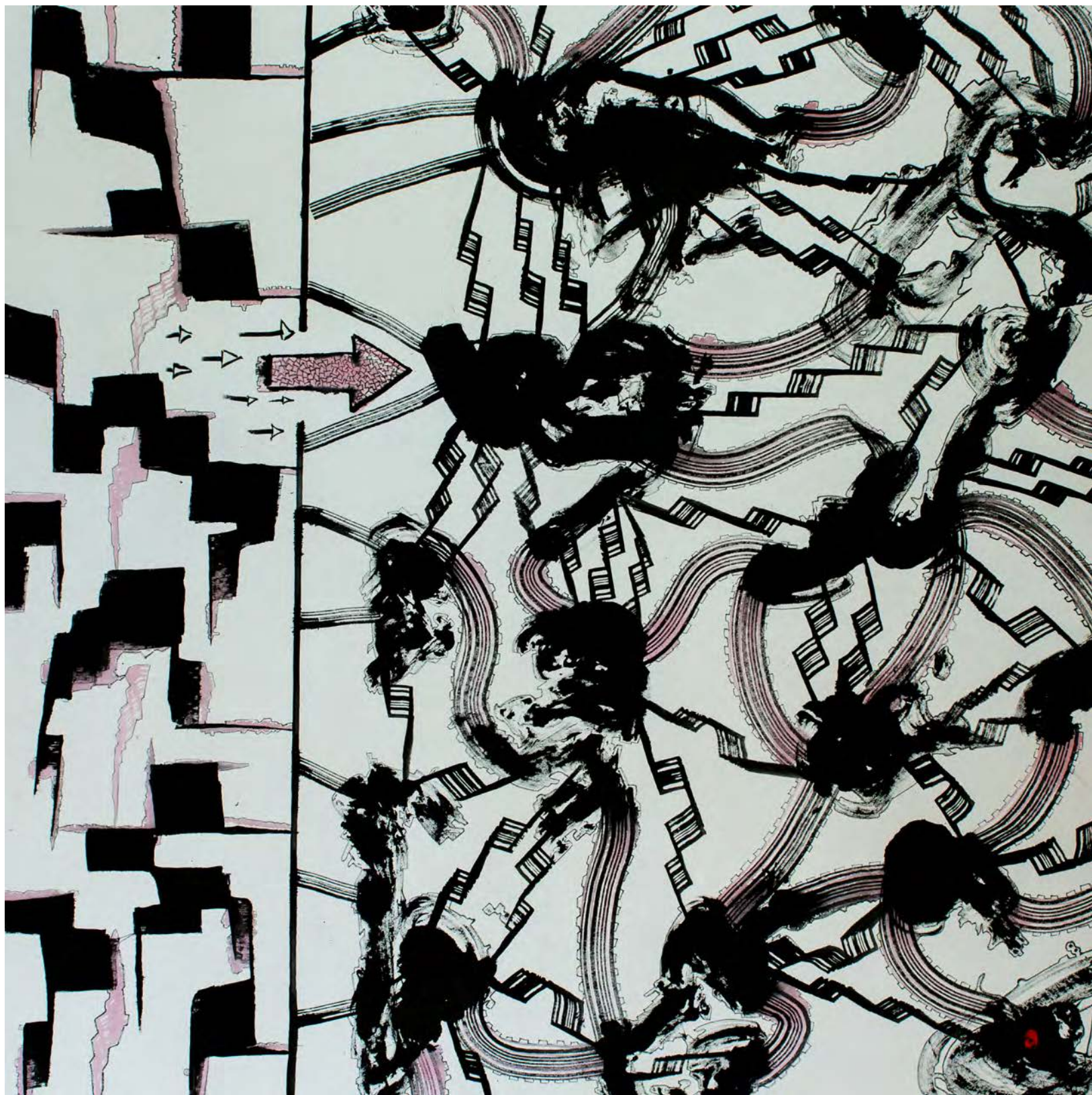
Daimôn

2016

195 x 200

Acrylique / encre de chine sur toile

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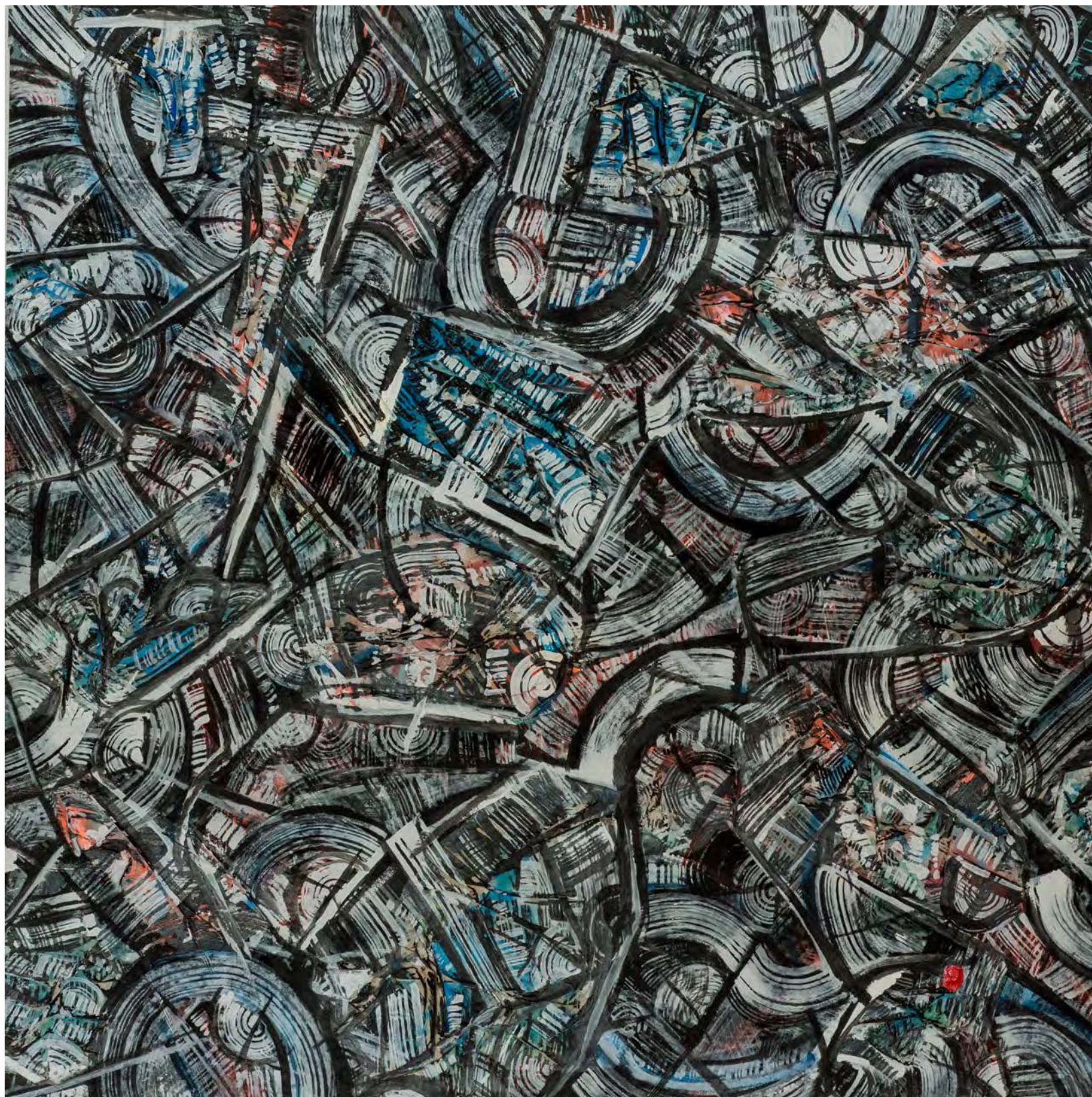
Transition

2016

200 x 200

Acrylique / encre de chine sur toile

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Complexity
2017
150 x 150
Technique mixte

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Serendipity

2016

200 x 200

Acrylique / encre de chine sur toile

El Boxeador
2016
220 x 330 cm
Acrylique sur toile





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Crypt Flavor

2015

200 x 200

Acrylique sur toile

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Chtulhu Birth

2016

180 x 200

Acrylique / encre de chine sur toile

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Mondrian's Nightmare

2017

170 x 170

Acrylique sur toile

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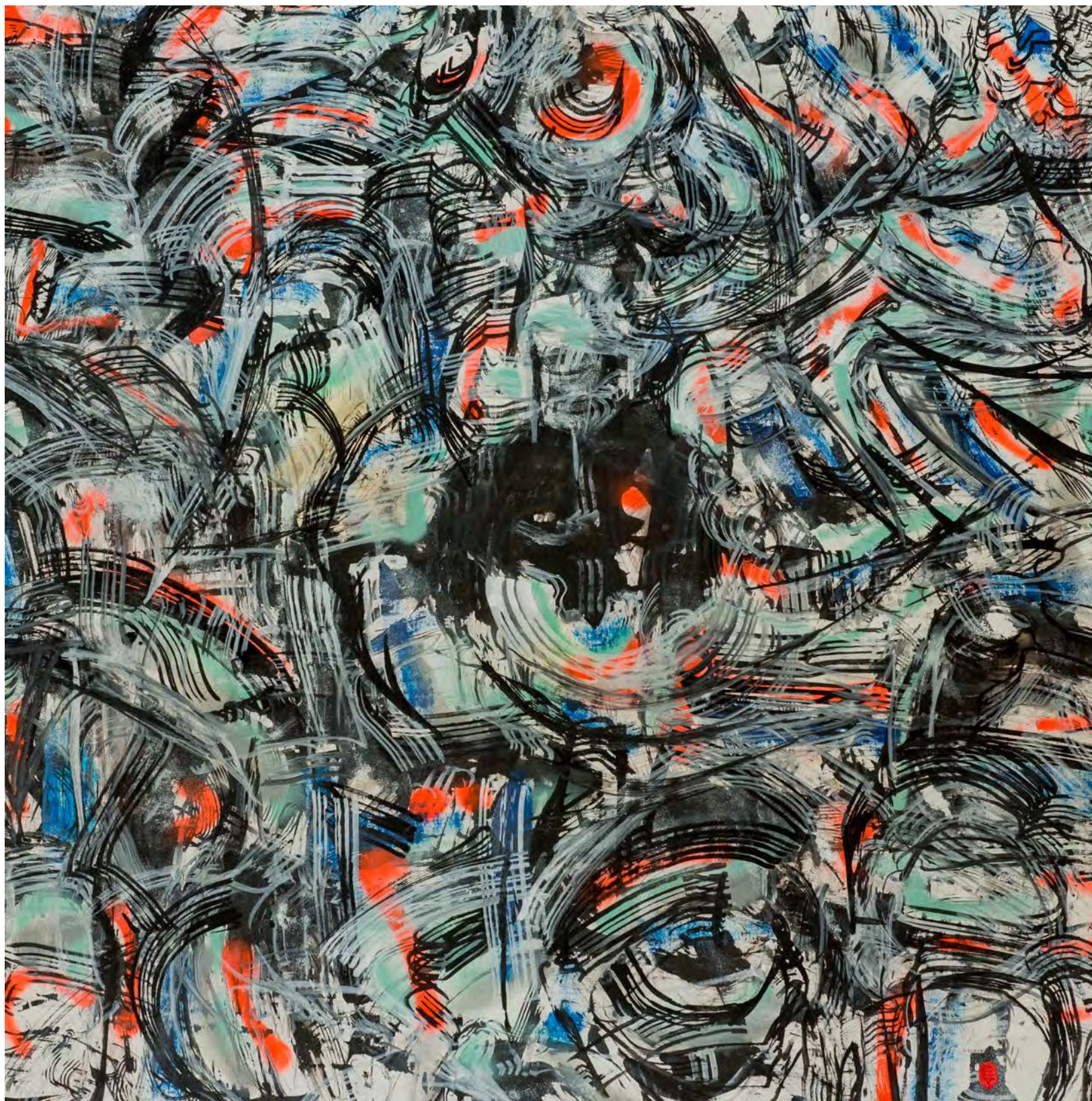
Little BEN

2016

150 x 150

Acrylique / encre de chine sur toile

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Santa Muerte

2016

150 x 150

Acrylique / Encre de chine sur toile

MOTION
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Brain Wash

2015

200 x 200

Acrylique / encre de chine sur toile

MOTION
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Intuition

2015

60 x 92

Acrylique / Encre de chine sur papier marouflé sur toile

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Pilot
2015
150 x 150
Technique mixte

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Structure rise
2016
150 x 150
Technique mixte

MOTION
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Sounds of red

2016

150 x 150

Acrylique / encre de chine sur toile

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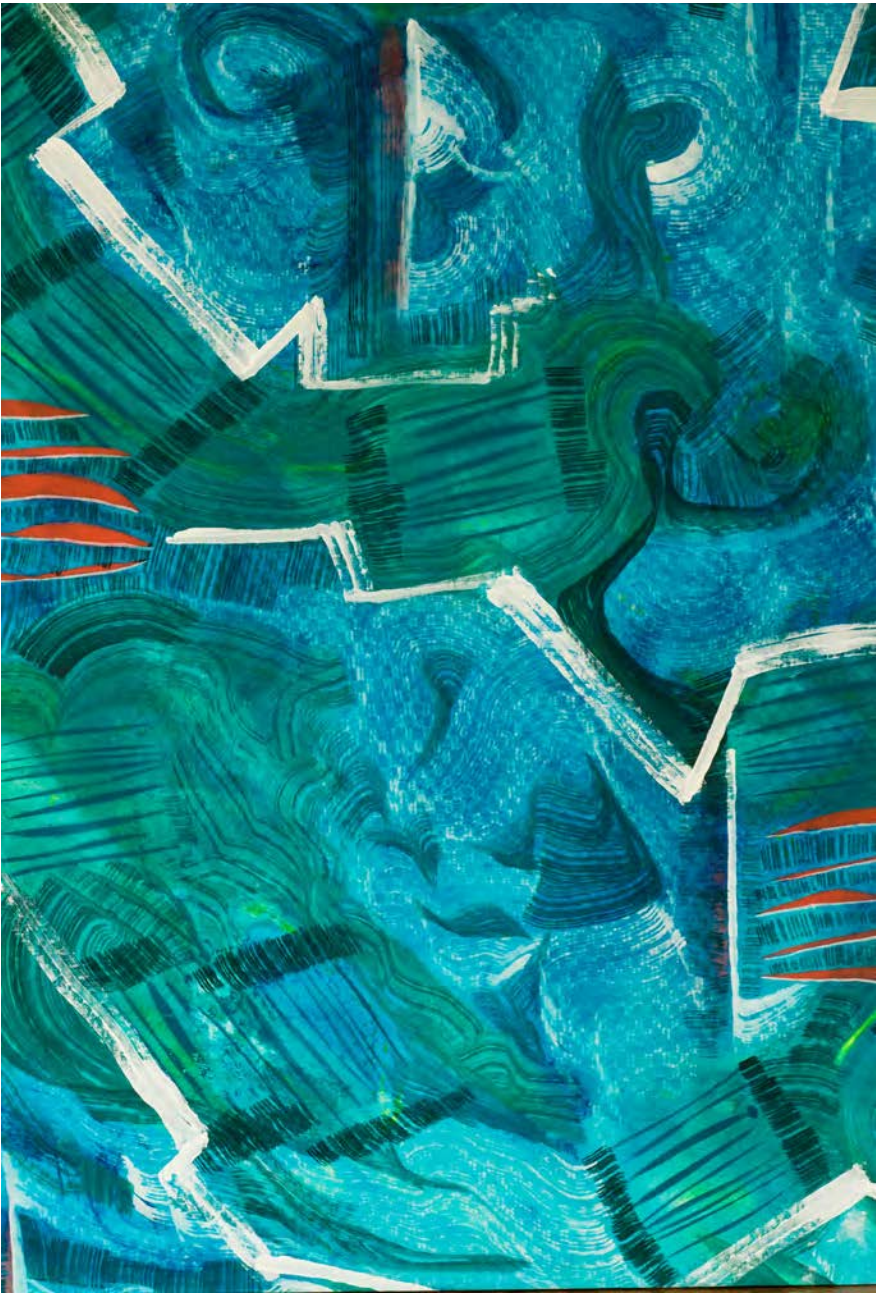
Okeanos
2017
210 x 160
Acrylique /
encre de
chine sur toile

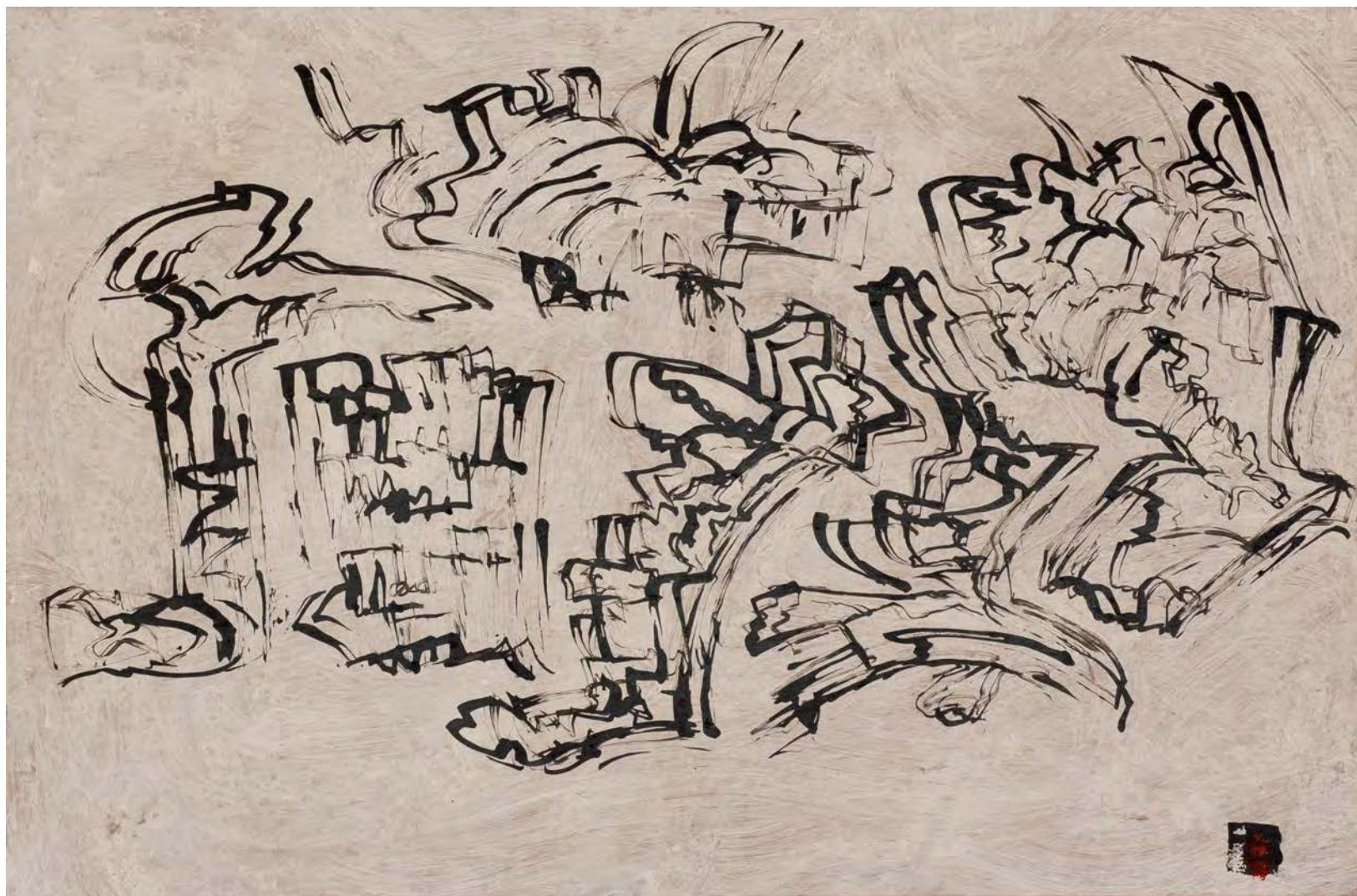


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Triptyque aqueux
2016
3 x (130 x 89)
Acrylique sur toile







Le chien au cactus

2015

60 x 92

Acrylique / Encre de chine sur papier marouflé sur toile



JC VAULTMAN

EXPOSICIÓN MOTION PURSUIT #001

ESTUDIO CENITAL. 23 al 25 de junio, 2017. C/ Santa Hortensia, 16. 28009 Madrid. De 11a 21h.

VILLA SOKARIS. 27 de junio al 27 de julio 2017. C/ Camino de Mesoncillos, 31. 28109 La Moraleja, Madrid. Con cita previa.

CONTACT

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