

ARTBOOK
2025

VA-
-ULT
MAN



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ARTISTIC PROFIL

Since my adolescence, I have been driven by an intimate and profound quest: to discover the invisible intrinsic link that connects all things. This search is the result of a dual experience, rooted in two seemingly opposite worlds: art and science. It is this constant back-and-forth between instinct and reason that defines my artistic approach, offering a unique and meaningful perspective.

Creative process: Art —and painting in particular— acts as a catalyst. It is at once psychoanalysis, meditation, conceptual tool, and a field of sensitive experimentation. A way of exploring the world within oneself as much as the world around us. It allows opposites to enter into dialogue: rigor and spontaneity, abstraction and matter, chaos and form.

To bring this forth, I navigate between radical letting go —the condition for the unexpected to emerge— and more cerebral moments where intellect and aesthetics take over. Our reality is both tangible and intangible, rational and mystical, neither one nor the other, yet all at once. It is this paradoxical coexistence that I seek to bring to light in my works.

Technique: Self-taught, I have built a practice freed from traditional codes in order to transcend their constraints and open up a more organic space of creation. I design my own tools according to the needs of the moment: felt combs, mutant brushes, wooden scrapers or razor blades. I work barefoot on large canvases placed on the floor, which I tread with varying delicacy. Painting literally escapes the frame to become a territory of total freedom.

In this workspace, instinct and reason intertwine and respond to each other. The body acts in spontaneity, the mind in reflection. Curved, organic lines intertwine with pure forms, and abstraction becomes the field of this embrace. I use a time-lapse capture process that reveals this duality, where time is treated as a graphic element, as the transcription of another dimension retracing the artistic journey.

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Performances

From very early on, I felt the need to go beyond the canvas — to make it vibrate, resonate, dance. Painting, for me, is not a fixed object but a space of dialogue, a living vortex where forms, sounds, bodies, and spirit converge.

These immersive performances, created in collaboration with contemporary musicians and dancers, follow a jazz logic: improvisation, risk-taking, pure presence.

Each discipline influences the other: gestures become notes, sounds become forms, rhythms sketch directions — a spontaneous score. Through an overhead video projection, the viewer is immersed in the process: they do not witness a fixed work, but its living genesis, as if at the heart of a ritual workshop.

These performances are not demonstrations but explorations. They seek to bring forth what escapes words: a sensitive language that crosses genres, bodies, and cultures. The resulting work is a trace — the record of a fleeting yet charged dialogue, like a jazz solo, ephemeral and necessary, suspended in a moment of absolute attention.

Conclusion

What runs through my work, almost obsessively, is the desire for connection. Connection between ideas, disciplines, scales of perception, layers of the sensorial. It addresses universal, even existential questions that transcend genres and cultures and probe our human condition.

As an artist, I explore these themes to offer a global vision of the world and invite viewers to reflect on what unites us. I invite each observer to dive into my works as one enters a meditative or dreamlike space — a place where the visible becomes a pretext to explore what connects us, inside and out.

Welcome to my universe., Vaultman.

Performance teaser, (1.30 min), 06/2021, Paris, France

WATCH VIDEO

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ADN

Biography

Son of two visual artists but first a veterinarian, osteopath, and acupuncturist, I explored life through science before dedicating myself to painting. This path, seemingly indirect, actually follows a clear line: the pursuit of deep knowledge, of transcendence.

From allopathic medicine to holistic medicine, I gradually moved toward an ever more sensitive approach, until the revelation of painting: the absolute power of the creative gesture, capable of encompassing and transforming everything.

It took me ten years to acknowledge this vital need and to earn legitimacy in a universe for which I had not been trained —without an academic background in Fine Arts, but with creation already within me, a latent heritage from my artist mothers.

An inveterate nomad, I have lived on three continents —Europe, Asia, South America—, a life of travels and new beginnings that shaped my vision. Now based in Rio de Janeiro, I aim to take a new step: to develop ambitious projects and find a strategic partner to anchor my work over time.

Experience

Artistic career initiated in 2015

Equine osteopath specialized in racehorses (Europe & international, 2006–2021)

Education

Université Paris Descartes, France — I.U.D. Acupuncture (2015)

A.T.S.A., Lyon, France — Diploma in Osteopathy, D.O. (2009)

Université de Liège, Belgium — Doctorate in Veterinary Medicine (DVM) (2004)

Skills

Languages: French (native), English (fluent), Spanish (fluent), Portuguese (intermediate)

Interests

Travel, spirituality, science





EXPOSITIONS & PERFORMANCES

June 2025 — Casa Huevo Private Party, Performance, Madrid, Spain

October 2024 — Hopen House 2024, Performance at Ficus Gallery, Madrid, Spain

October 2023 — Solo Exhibition & Performance, La Chapelle, Saint-Martin-de-Seix, France

June 2023 — Solo Exhibition & Performance, Go Down Art Center, Kuala Lumpur, Malaysia

October 2022 — Open Studio, Performance, Kuala Lumpur, Malaysia

May 2022 — Performance at Bonton Resort, Langkawi, Malaysia

November 2021 — Group Exhibition, Vincent Tiercin Gallery, Paris, France

October 2021 — Group Exhibition, Vincent Tiercin Gallery, Paris, France

October 2021 — Performance at Garden Cultural Center, Madrid, Spain

June 2021 — Solo Exhibition & Performance, Espace Mannes, Paris, France

March 2021 — Performance at Photomat, Clermont-Ferrand, France

March 2018 — Solo Exhibition, Emotion Gallery, Madrid, Spain

October 2017 — Solo Exhibition, M. Roldan Gallery, Madrid, Spain

June 2017 — Solo Exhibition, Studio Cenital, Madrid, Spain

Interview with Huat Lim, Godown Art Center, Junho de 2023, Kuala Lumpur.

WATCH VIDEO

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PORTFOLIO

My process is open to accident and the unexpected. It gives rise to evolving, porous series that intersect, respond to one another, and rewrite themselves without ever becoming fixed.

Each series is autonomous, yet also a fragment of a larger whole in constant transformation — like visible layers of an inner quest.

This dynamic approach allows for continuous evolution and growing richness in my artistic expression, where every independent series forms part of a greater whole in perpetual metamorphosis.

ENERGY BOTH MATTER AND MOVEMENT

KIRALITY: BIRTH OF COMPLEXITY AND CHANCE

EMERGENCES: BETWEEN MENTAL ABSTRACTION AND VIBRANT MATERIALITY

BLACK WORK: THE APPARENT DUALITY OF REALITY

PERSPECTIVE: THE LIMIT OF OUR PERCEPTIONS



GUTS

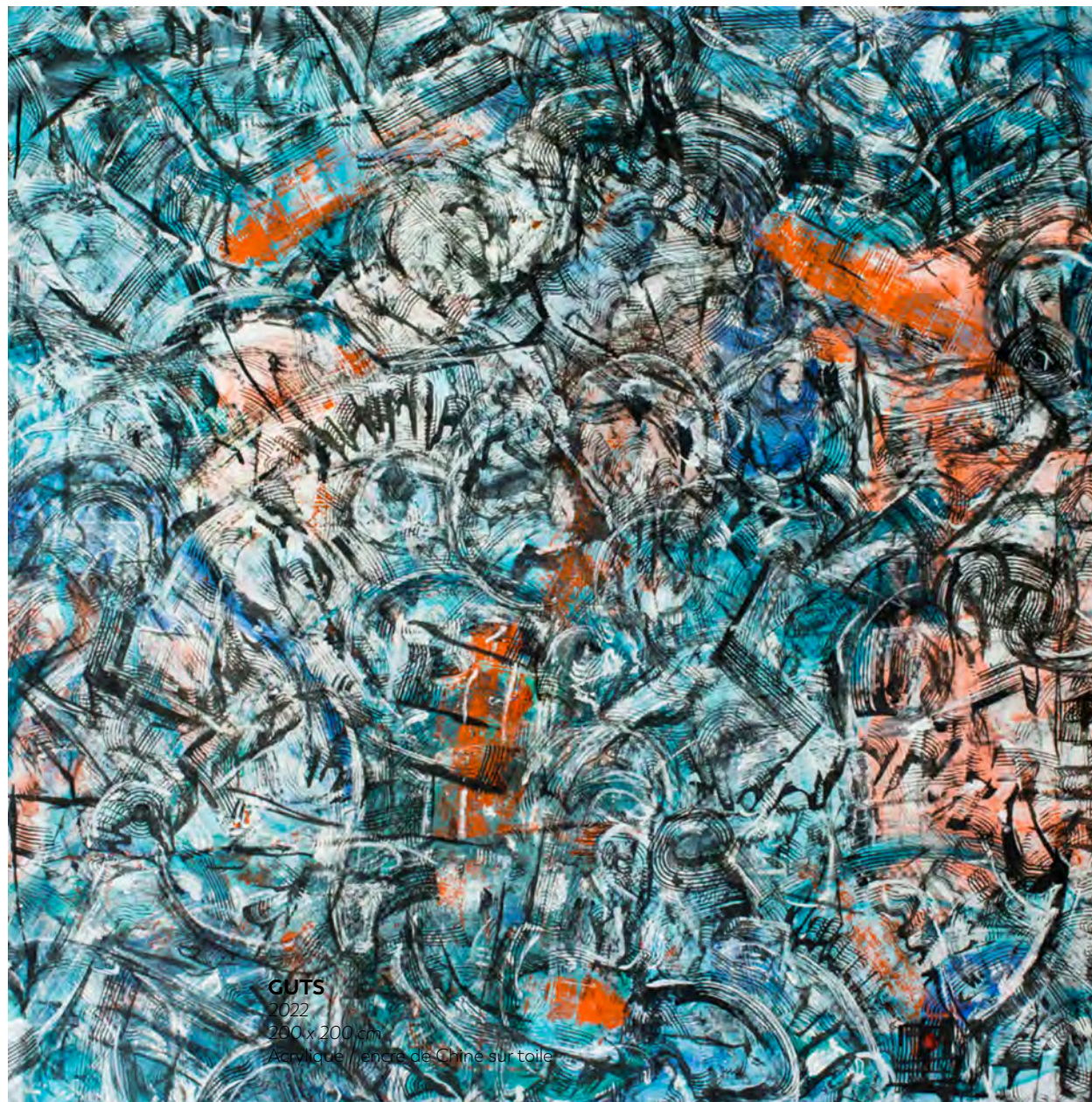
2022

200 x 200 cm

Acrylic / India ink on canvas

SERIES ENERGY

At once a principle of movement and of cohesion, it is the bond of the universe, the clay of the cosmic sculptor.



CUTS
2022
200 x 200 cm
Acrylic / encre de Chine sur toile

BRAIN WASH
2016
200 x 200 cm
Acrylic / India ink on canvas



SECONDE NAVIGATION

2016

180 x 220 cm

Acrylic / India ink on canvas



EL_DIEGO MAGIK SOCKS

2024

195 x 320cm

Acrylic / India ink / paint spray on canvas



THE DOOR

2020

200 x 200 cm

Acrylic / India ink on canvas

SERIES KIRALITY

«Chirality is a fascinating property of molecules that can exist in two mirror-image forms which are not superimposable, and which, despite atomic and energetic similarity, may display divergent physical and, above all, biological properties.»

It reminds us that even within apparent symmetry, there lies a depth of complexity and diversity that resists any simple explanation. This series questions the nature of reality, the relationship between order and chaos, determinism and chance, and how diversity emerges from uniformity.

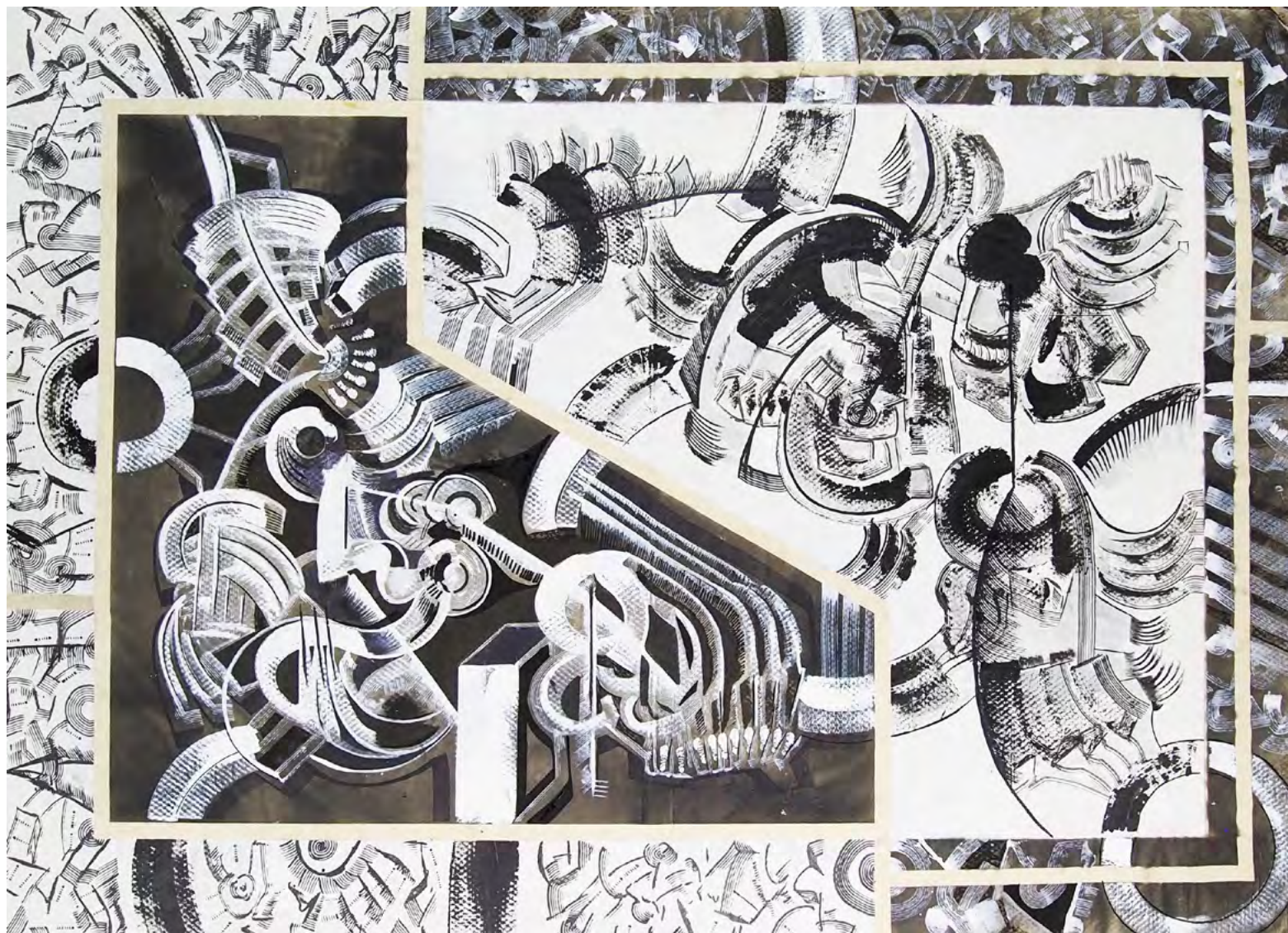


LES CARCASSES

2021

2X 320 x 195 cm

Acrylic / India ink / paint spray on canvas



TAIJITU

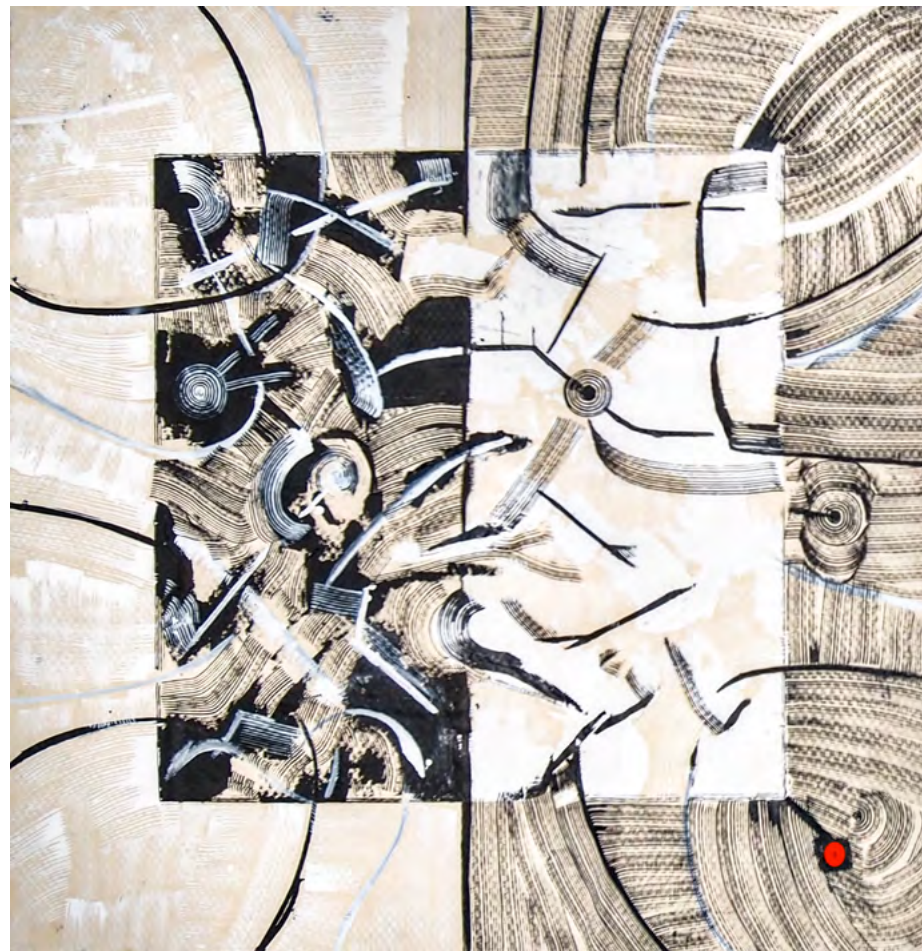
2022

250 x 400 cm

Acrylic / India ink on canvas



SWITCH 1
2022
210 x 220 cm
Acrylic / India ink on canvas



SWITCH 2
2022
210X 220cm
Acrylic / India ink on canvas



SERIES EMERGENCIES

«Sudden or gradual appearance of something new, which manifests or takes form. In the plural, it therefore refers to phenomena that arise, to births, to outpourings of forms, ideas, or beings.»

ORGANIK

2019

200 x 150 cm

Acrylic / India ink / paint spray on canvas

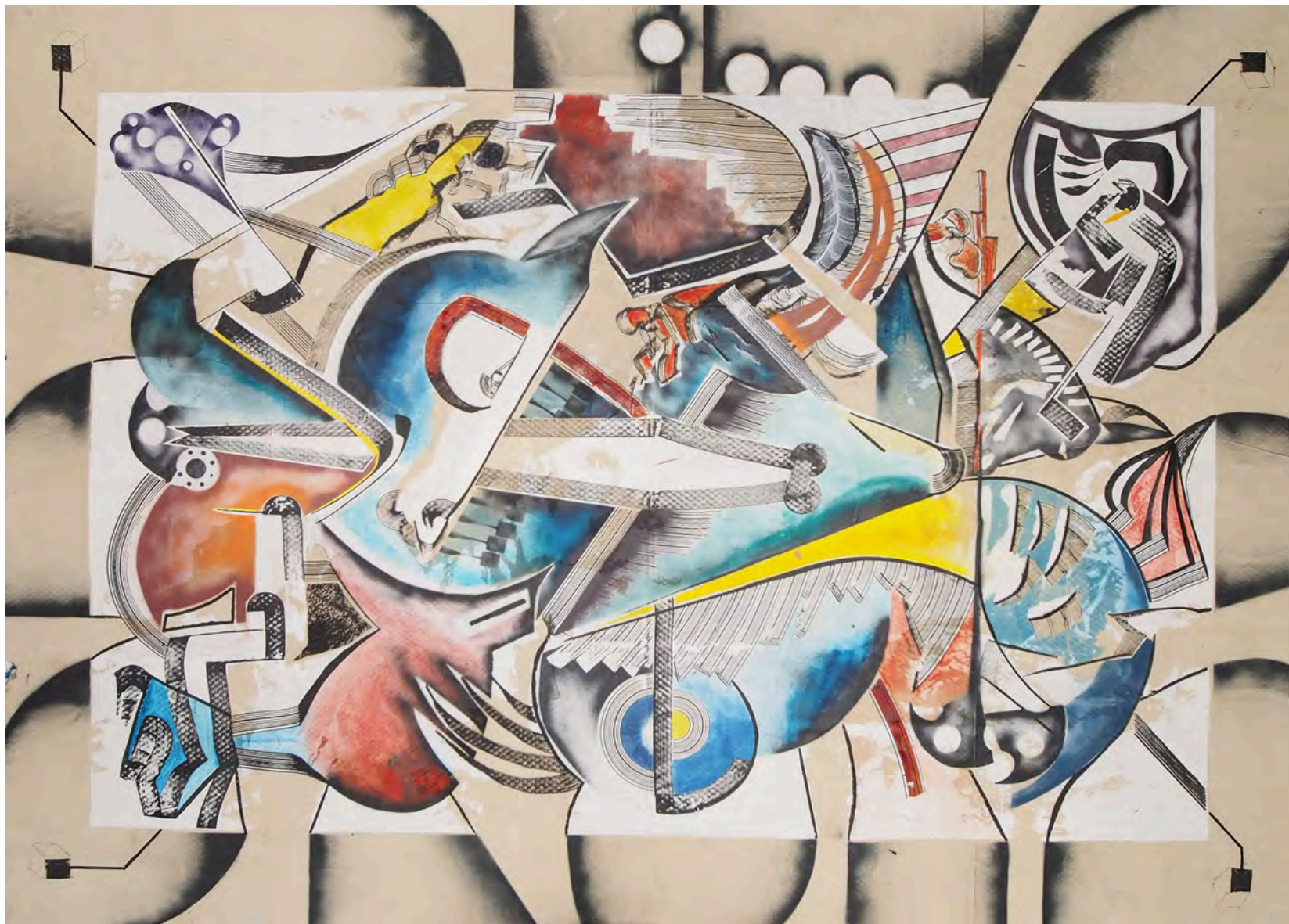


JE KONCHIE L'ORDRE

2020

200 x 300 cm

Acrylic / India ink / paint spray on canvas



KANTIK KUANTIK

2020

300 x 200 cm

Acrylic / India ink / paint spray on canvas



TWINS VIBE 2020

250 x 350 cm

Acrylic / India ink / paint spray on canvas



WHAT HAPPEN NEXT?

2022

210 x 220 cm

Acrylic / India ink on canvas

SERIES BLACK WORK

«The expression “œuvre au noir” [...] refers in alchemical treatises [...] to the most difficult part of the “Great Work.” There is still debate as to whether this expression applied to daring experiments on matter itself or whether it symbolized the trials of the spirit freeing itself from routines and prejudices. Without a doubt, at different times — or even simultaneously — it has meant both.»

Marguerite Yourcenar.



WAR
2022
185 x365 cm
Acrylic / India ink on canvas



KANIGER

2022

135 x 181 cm

Acrylic / India ink on canvas



COSMIK FOOTSTOOL

2022

210 x 220 cm

Acrylic / India ink on canvas

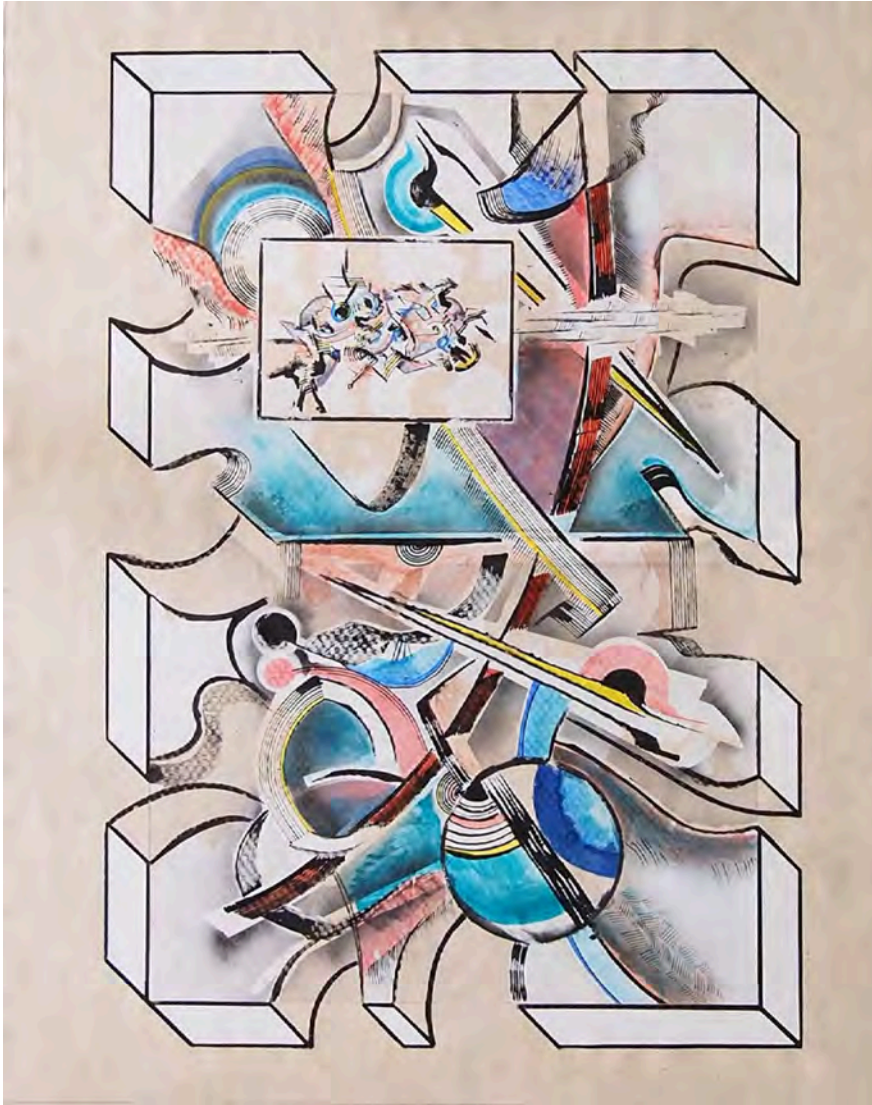


COSMIK DICE

2022

210 X 220cm

Acrylic / India ink on canvas



DO YOU SEE THE REAL?

200 x 145 cm

Acrylic / India ink / paint spray on canvas

SERIES PERSPECTIVE

« Perspective is what explains the objectivity and subjectivity of an attitude, a representation, or a piece of evidence. »



ROCK_AROUND_THE_BUNKER

2023

180x200 cm

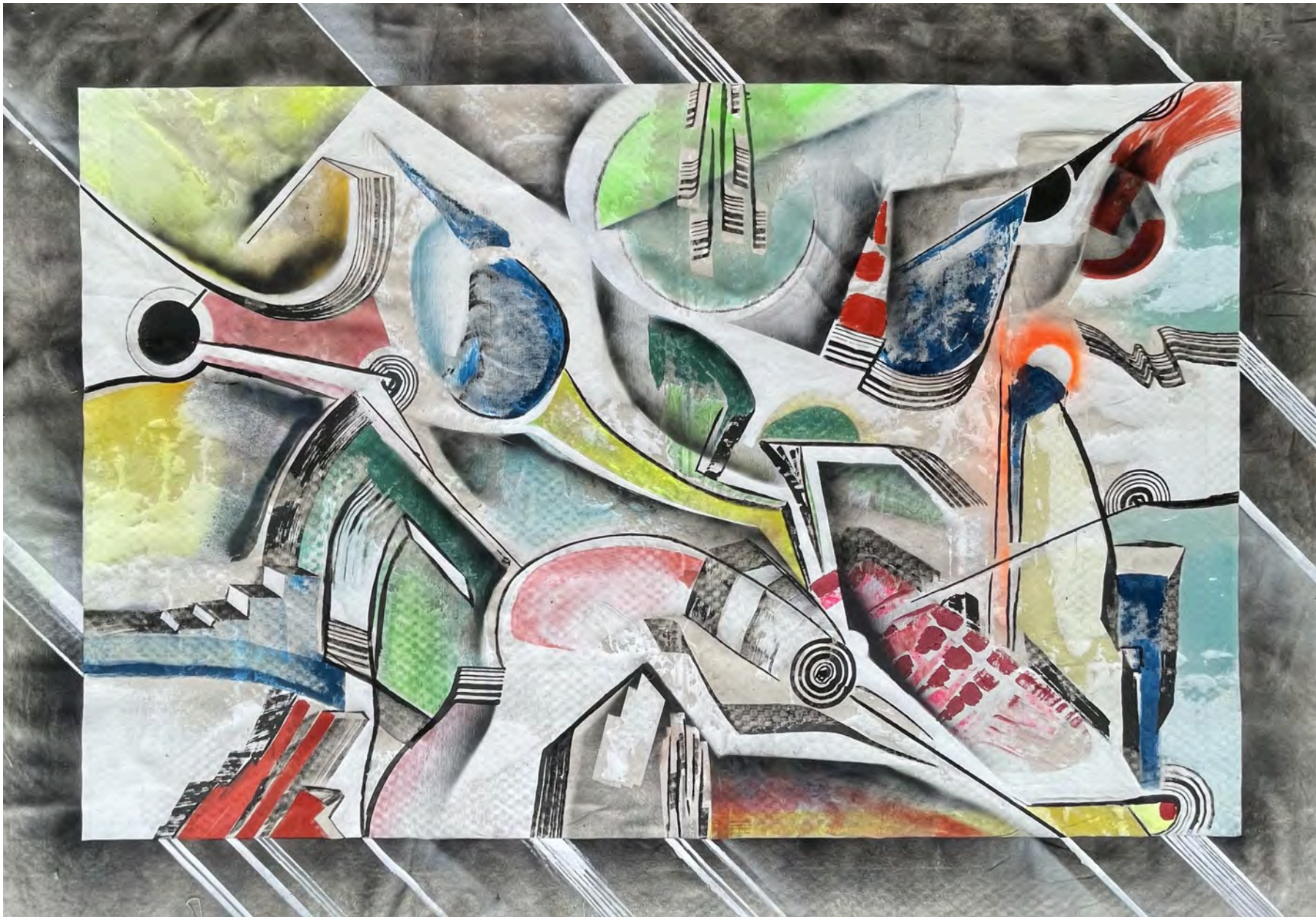
Acrylic / India ink / paint spray on canvas



TAROT 2025

155 x 222 cm

Acrylic / India ink / paint spray on canvas



KARNAVAL

2025

155 x 222 cm

Acrylic / India ink / paint spray on canvas



Performances

This work is an attempt to create a dialogue between different artistic and cultural expressions: music, dance, and painting, connecting notes and forms, tones and colors, rhythms and lines.

An aerial video projection of the painting placed on the floor is shown, allowing spectators to be fully immersed in the process.

It is a total artwork, where painting, music, dance, and video interact with the audience, who experience the performance through their human perception, with eyes and senses engaged in a dynamic of space-time-movement.

Performance teaser, (2min), 10/2023, saint martin, France

[WATCH VIDEO](#)

Performance entière (40 min), 06/2023, Kuala Lumpur, Malaysia

[WATCH VIDEO](#)

PERFORMANCE

(13/10/2023 «La Chapelle», Saint Martin, France)
réalisée avec Fred Faure, Bixente Ecthegaray



PERFORMANCE 05/06/2021 Paris France
avec Yoan Sarrat & Thieng Nguyen (danceurs)
photo: Soraya_Rams



UNTITLED

600X300 CM

05/06/2021 Paris France

performance réalisée avec Yoan Sarraat & Thieng Nguyen (danseurs)



22/10/2022 Kuala Lumpur Malaysia
avec Mei Lin Hii & John Thomas (musiciens)
Picture by Tian Xing



UNTITLED

320X300 CM

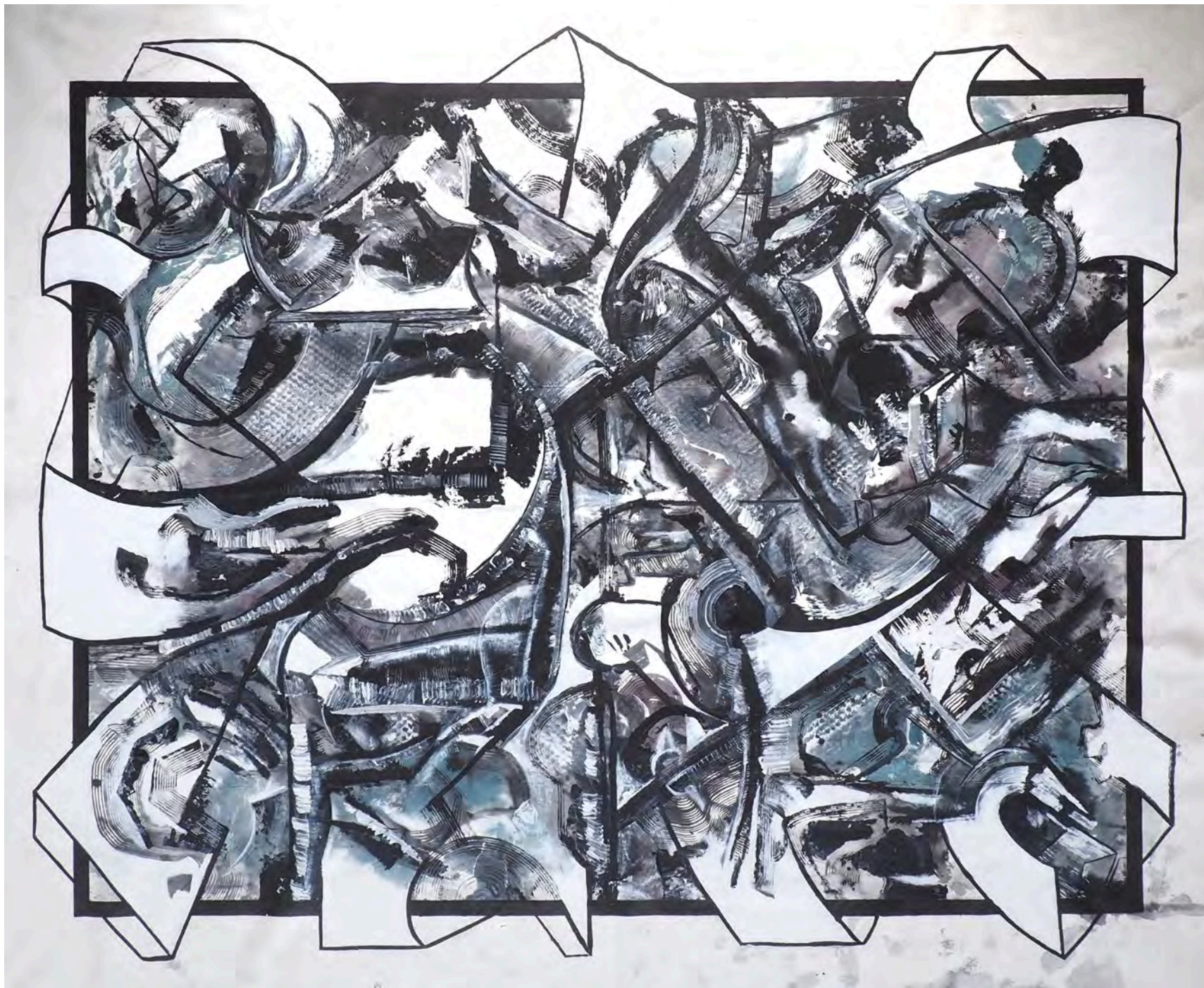
performance réalisée le

22/10/2022 à Kuala Lumpur, Malaysia

avec Mei Lin Hii & John Thomas (musiciens)

29/06/2025 Casa Huevo Private Party Spain
Avec Eva Bari & Charlie Parker





JAZZ

350 x 250 cm

*Suite à la performance réalisée le
29/07/2020 à Kuala Lumpur
avec John Thomas Jazz Drummer*



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